

FASS AUDITIONS
January 8, 9, 10, 2003

SHOW DATES
February 6, 7, 8, 2003

Faculty Alumni Students Staff



SUMMER MAILOUT 2002

**Hello,
FASS-ites!** The

trees are green, the bees are buzzing, and the sun is starting to sizzle -- its time for the FASS summer mail out.

What do Boomerang Fish, Scooters and Karate Chopping Pigs have in common? Our theme for 2003! That's right folks, FASS is doing the Muppet Show / a variety show! And I have it on good authority that the song we're going to filk for our opening number has already been chosen. Updates and announcements on writer's meetings will be posted by Rick Fazekas on the fassmod email list and the FASS website (<http://fass.uwaterloo.ca>)

And now, what you've all been waiting for: The who's-who of your **2003 FASS committee!!!** <insert wild applause here>

- Director - Nadia Ursacki
- President - Stephen Stewart
- Vice - Steve Hanov
- Producer - Heather MacDonald
- Reps - Peter Carette, Polly Edwards,
Michael Smyth
and Douglas Stebila
- Treasurer - Barry Wade
- Chief Script Writer - Rick Fazekas
- Secretary - Greg Luciani
- Past Pres - John Milne
- Past Director - Joanne Cope
- Past TD - Leander Quiring
- Past CSW - Paul Woodard

From the Director's Desk

Hi, I'm Nadia V. Ursacki and I will be your Director for FASS 2003. You may remember me in such roles as Stage Manager FASS 1999, Technical Director FASS 2000, Past Technical Director/Death Counter Operator FASS 2001 and Key Grip/Actor FASS 2002. Since I was allowed to once again be on committee this year, I decided to take another step on the acting side of the show. I hope to succeed in this role as I have in the others. Don't worry they are getting me to do some other directing before the show. I think this year's show has some great potential, so I hope to see many of you out to act or tech this year. **But we still need two important committee positions filled, Technical Director and Stage Manager.** Feel free to ask me about either position. Interviews for Stage Manager will take place in November. There are more details about this in the rest of the mailout.

Hope to see you all in January for a lot of work, and a lot of fun too!

FASSweb

Want to win one million dollars? Visit the brand-spankin'-new FASS website at www.fass.uwaterloo.ca

Not only can you win up to one million dollars,** but you can keep up to date with the latest FASS news and learn about FASS of yesteryear. You can read reviews of past shows (and find out why the evil Imprint reviewer described FASS as "not very good. Or rather, it's kinda bad. Actually, in parts, it's dreadful"), sing songs from past shows (did you know that the opening song from 1978 was the Muppets theme song?) and see pictures from FASS2002.

Once again, the FASS website is www.fass.uwaterloo.ca. Visit the website often and enter our contest*** to win one million dollars! - Douglas Stebila

* You cannot win one million dollars on the FASS website. Your neighbour can, because he's cool, and so can you mother, 'cuz she made us cookies, but you cannot.

** No, really, you can't one million dollars. In fact, you can't win Anything.

*** You'd think by this point you'd have learned that there is no contest. But if you really want, maybe we'll give you a pair of tickets to see FASS 2087: A FASS For All Seasons.

**** Superfluous and unreferenced footnote.



From the Producer

Greetings to my fellow FASSies! This is your faithful (and hopefully beloved) Producer speaking! I hope you are all having a wonderful summer and resting up for another fun-filled year of FASS!

My goal is to help make this year the Best Ever! I want to raise on-campus awareness by having some "off-season" events in the fall like a No-Talent Night and other random FASS gatherings. Hopefully by introducing more people to FASS, we will be able to boost our ticket sales to absolutely cream past years' audience attendance levels.

However, in order to do all this, I'm going to need a lot of help! Therefore, please accept this as your personal invitation to come out and help. I'm going to need all sorts of people for producer-type things - programs, posters, tickets, graphic design, promotion, playing gopher, giving opinions, advice, etc. Even if you can only spare a few hours here and there, all help will be vastly appreciated! (Did I mention my system of baked-good bribery? I have a feeling I'll be doing a LOT of baking come January!)

And so, if you can offer me any assistance, connections, personal labour, abusable office priveledges, reassuring hugs, anything; PLEASE let me know! The easiest way to reach me for now is at heezeriffic@canada.com. Please tell me where I can find you, what you would like to help, and what kind of cookies you like. Enjoy your summer! -Heather!

Bios

Not all of the committee members could be contacted for this mailout -- here are the ones that aren't hiding deep dark secrets.

STEVE STEWART PRESIDENT

Name: Stephen R. A. Stewart
Occupation: Collections and Investigations for Revenue Canada
D.O.B.: Sept 9, 1978

Status: Single
History: Graduated UW in 2000 with a B.A. Economics. In FASS since 1999 (I think... maybe 1998)

Current Position in FASS: Prez
Likes: People being on time, having a good time, and having free time.
Dislikes: Annoying people, Smelly people, Mean people.

I'm always open for suggestions, about anything, and am looking forward to having another great, and peaceful time this year in FASS.

STEVE HANOV VICE PRESIDENT

Six months ago, I had never heard of FASS. So I signed up and played a dancing dead guy... Next thing I knew I was VP! I'm still a little bewildered, but never before have I met such a dedicated and fun group of people. Next year's FASS is going to be better than ever, and we are going to have a blast!

HEATHER MACDONALD PRODUCER

Name: Heather MacDonald
Role: FASS Producer
You might recognize me as: 2002's Sister Victoria of the Victorian Sisters of Victory in Victoria, 2002 Rep, 2001's VERY Yellow Lady Lemonfresh, or as that

pathologically helpful and compulsively chipper person who keeps coming to FASS events.
Need: Help with producer-type duties over the coming year. Will compensate all Evil Minions generously. See Producer's blurb for more details.

Preferred Bribery System: Baked Goods. Brownies, cookies, squares, and whatever it takes to ensure the help and loyalty of my beloved Evil Minions.

Current Goal: To raise on-campus awareness of FASS and to make this year the BEST YEAR EVER!!!!

JOHN MILNE PAST PREZ

Past Prez is a great position to have. You get to sit back and watch as everyone else does all the hard work and offer your pearls of wisdom here and there (aww, who am I kidding, you just sit back and let everyone else work) The only problem with the position of Past Prez is that you can't apply for it or get voted into it. This is more than off-set by the fact that to become Past Prez you get to be Prez first which is also a great job as you get to sit back and watch everyone else do the work. Or something like that.

POLLY EDWARDS REP

Background - 3rd year Classical Studies (minor in Fine and Performing Arts)

Dark Secret - after a brief stint in FASS in first year I got deported to the land of NoFreeTimeWhatsoever and was forced to stay there for a while and work on my re-immigration papers

Inspiration - last December was

eating Alpha-Getti when suddenly it spelled FASS and I realized what I was missing so I leapt back in and joined Prod Squad this January

Dreams - am now very much looking forward to finally being IN the show this year

Goals - am also helping write the script and helping Heather with Producer stuff this year. Also planning to help Heather break a long-standing tradition and venture to clean up the FASS office *GASP*

BARRY WADE TREASURER

Hi all, your present and semi-past treasurer here, just to let you know that, due to some unforeseen cost reductions, the show was not a complete financial bust. Despite the low turn outs it looks like we pulled off a (albeit very slim) profit. Congratulations, the show may go on again next year.

FASS Needs YOU!

Forget choreography. Don't even think of vocal coach. Acting is a waste of your talent. Directing? Any second-rate hack could do that. The real challenge is Stage Manager.

That's right, boys, girls, and frogs, the position of Stage Manager is open for FASS 2003 and you want to apply. You may be asking yourself, "why do I want to apply for stage manager?" Bad frog! You shouldn't ask questions. You should blindly follow any advice given in this newsletter (including the one about mailing all your life savings to the FASS committee).

As SM, you're responsible for bringing together the artistic and technical sides of the production and seeing those visions through the production. You and your assistant stage managers work with the director in auditions, casting, and rehearsals, and work with the director and technical director to put together the technical side of the show. Then starting tech weekend, you integrate the two and move the cast and crew through the dress

rehearsals. When the show opens, you make it happen: from the dimming of house lights to the final curtain call, you run the show.

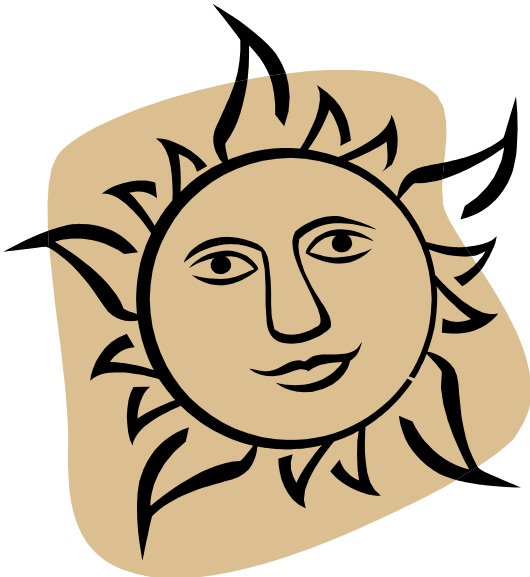
Sure, it's a lot of work, but it's rewarding: by the end of the show, you could read all the lines, call all the lighting cues, and dance every number in a special one-person performance (kids, don't try this at home). But you also know everyone in the cast and crew, and have an intimacy with the show that few others do. Even though you may not have slept in 142 hours, you'll never forget your time as FASS stage manager, no matter how much therapy you go through.

Applications for stage manager will be due sometime in October, but to ensure you get the job, start collecting reference letters and writing your 2,000-word essay on the merits of interpersonal politics in amateur theatre stage management.

If you have any questions about being stage manager, feel free to contact Douglas Stebila (fass@stebila.ca), stage manager for FASS 2002.

SUMMER EVENTS

Just because it's summer doesn't mean FASS doesn't have lots of stuff going on. We have two things planned at the moment.



Script Preview Party

What: FASS Summer party. The theme is: MUPPETS. Bring your favourite muppet and/or sock puppet along. Get a sneak preview of the script and contribute your own ideas.

Where: Barry Wade's place. 2-409 Keats Way, Waterloo. Keats Way meets University between Westmount and Erb (West of Campus). It's in a town house complex that will be on your left just before you get to Fischer-Hallman if coming from campus.

When: 7 pm, Saturday, July 20th.

Beverages will be non-alcoholic.

Canada's Wonderland

What: Paramount Canada's Wonderland.

When: Saturday, July 27th.

How: We need 25 people to get the group rate -- around \$25/person. Please indicate your interest by emailing your Vice, steve.hanov@mail.com. Include a contact phone number and email address where you can be reached, and if you have a car, how many people you are willing to drive.