

2001:

a  **odds** oddity

**HUMANITIES THEATRE @
UNIVERSITY OF WATERLOO**

Tickets: \$8 each and \$6 each for groups of 6+
Opening night special 50% off!
Available at Humanities Theatre Box Office
(519) 888-4908

**Feb 1st @ 8pm
Feb 2nd @ 7 and 10pm
Feb 3 @ 8pm**

Here it is folks, 2001: A FASS Oddity! It's taken a lot of work from a lot of people to put together the show you're about to see. There are a few people I'd like to thank, but that by no means implies they were the only ones that helped with or worked hard for the show. All the actors, techies, band members, and everyone else behind the scenes have done an amazing job! For the most part, these are the people that fell into my Creative Staff.

First off, Russ Wong for helping me decide to apply for Director and for looking after the band; Lyn Caruana and Jen Cook for stepping in last minute as vocal coach and choreographer; Jamie Tonkin for the ninja fight choreography (oops, did I give that away?); Jenn Graham for directing the vignettes; a strong FASS committee (one of the best I've had the privilege of being on); Joanne Cope for filling in a last minute role (she received her script 3 days before opening!); and finally Erin Moffat: an amazing stage manager who, in my mind, went above and beyond her responsibilities. Thanks to all of you for helping me on my side of the production. You've all made it so much easier to put the whole thing together!

Then there's the "thanks to mum 'n' dad and the rest of the loving people in my life", but I'll save that for the Broadway opening of the FASS Oddity!

Until then, please sit back and enjoy the show! I've had a lot of fun working with everyone involved, and I hope you have as much fun watching it!

Neil Murray
Director, FASS 2001

It always amazes me that a show of this magnitude can come together in just over three weeks. In this short a time span a multitude of things must be done; learning lines, constructing sets, throwing parties, making costumes, gathering props, throwing parties, calling special guests, setting sound cues, and throwing the occasional party.

This year, FASS has had one of the best committee's to date, and everyone's pulled together to make this show happen.

The whole "FASS process" actually started eight months ago, when we appointed a Chief Scriptwriter who, in turn, began writing one of the most brilliant pieces of theatre in recent memory. Of course, he quit, some other guy filled in, and here we are!

In truth our CSW, Greg Taylor, did a wonderful job bringing together writers to create the show you are about to see. The actual creation of a play of this size is not an easy task and I wanted to extend a special "Thanks!" from the committee to you and your team.

I'd like to also thank John Milne, the hardest working Producer that I can remember. If it wasn't for him a) you wouldn't be reading this program and b) you may not have been convinced to come. John was responsible for big events throughout the year to drum up interest in FASS. I'd say more great stuff about him, but I've set him up on a hot date so he should be happy enough with that.

Anne Gay has also been a tremendous help to the whole FASS crew. As Vice-President, Anne has been in charge of all the parties that have come and will come and has done a tremendous job, especially when you think that she's also in the middle of planning a wedding. Great job, Anne!!

Thanks are also in order for the Techies, led by Louis Chong, and the Creative Team, led by our glorious director, the man-who-would-be king, the ruler of our lives and a god among men, Neil Murray. Without you people, we'd be reading from our scripts on a bare stage.

Anyway, enough of my rambling. Settle in and enjoy the 39th annual presentation of FASS!

Rob LeGood
President, FASS 2001

Act One

Scene One

Rebels Without a Clue

Place: Rebel HQ, (aka The Campus Cove)

Characters:

Crystal Linentity	Trista Simmons
Phil M. Fulaholes	Michael Brown
Barry Mee	Terry Gole
Kay Ninfodder	Sibylle Heidelberger
Rick Ormortis	Id Kong
Diane Soon	Judy Wubnig
Sue N. Dead	Aurelie Chojnowicz
May Notsurvive	Tania Oogarah
Ivana Live	Kira Bruschke
Anna Tomicallycorrect	Lindsay Baars
Lilac Crazy	Alison Luby
Emma Goinmad	Joanne Szelagy
Captain Pansy Camera	David Kerr
Marcie Beaucoup	Nathan Babcock
Dave I. Deadwefall	Adam Stanley
Hal O. Gramm	Nory Prins
Spaceman Spiff	Barry Wade (miked off stage)
Helen A. Handbasket	Jenny Laidlaw

Musical Number:

"Go Get the Bap"

Soloists: Nathan Babcock, Adam Stanley

Vignette 1

Characters:

Duncan McNuggets	Joe Mason
Richie Izznt	John Wiczorek
Cassie O. Watch	Belinda Becker

Scene Two

Channel Surfing

Place: Outside the William Lyon Mackenzie King Village, alternate plane of existence

Characters:

Moira Thesameolstory	Chrissy Mowat
Jesse D. Messwereinnow	Ken Chung
Lucy Dreaming	Sara Ward
Cody Pendent	Alex Gheorge
Ned Manwalking	Johnny Passey
Death	Lyn Caruana
Jenny Ricfemalecompanion	Alison Forster
Dr. Who	Paul Royston
Anna Tomicallycorrect	Lindsay Baars

Taxes Alison Luby
Herman Sermitz Nathan Babcock

Musical Number:
"Unknown Destiny"
Soloists: Alison Luby

Vignette 2

Characters:

Angel Hairpasta Will Chartrand
Drusilla Lookinpictures Jennifer Balen
Lynn Tilsoup Jennifer Cook
Mandy Lifeboats Sibylle Heidelberger

Scene Three

In Come the Recruits

Place: Bad Guy HQ, located in the catacombs beneath Needles Hall

Characters:

Christy Anne Beleafs Michelle Crowther
Bobbie Fett Maria Fedora
Sully R. Goodname Amanda Holmes
Mark D. Fordeath Arsenyk Ustaris
Dr. Thadeus Nasty Brian Smith
Kid Nasty Jamie Tonkin
Nori L. Identity Lyn Caruana
Stan Dupp Anton Fedorenko
Stacy Tidd Bianca Tong
Faye Sless Judy Wubnig
Don Sayaword Id Kong
Vera Quiet Andrea Thorne
Red Sherte Michael Brown
Messanger Nadia Ursacki
Andrew Oid Greg Luciani
Jenna Ralarts Shahna Kennedy
Scott Shawn DeRocks Matt Hubert
Gord Onbleu Ian Blechschmidt
Ivy League Sarah Holmes
Wanda Beajuliet Joanne Cope

Musical Number:
"The Future is Really Great"
Soloists: Greg Luciani

Vignette 3

Characters:

Cassie O. Watch Belinda Becker
Duncan McNuggets Joe Mason
Laurie Driver Jennifer Percival
Richie Izznt John Wiczorek

Scene Four

Planet of the 50 Foot Killer Tomatoes VS. Mecha-Flash Gordon and the Body Snatchers from Outer Spave

Place: Outside the William Lyon Mackenzie King Village, in the future

Characters:

Cody Pendent Alex Gheorge
Ned Manwalking Johnny Passey
Anna Tomicallycorrect Lindsay Baars
Charles Tunne Chris Klein
Jenny Ricfemalecompanion Alison Forster
Jesse D. Messwereinnow Ken Chung
Moir a Thesameolstory Chrissy Mowat
Lucy Dreaming Sara Ward
Dr. Who Paul Royston
Doctor Too David Kerr
Doctor Free Matthew Thorne
Chihuahua Paul Royston
Dan Gerwillrobinson Rudy Maharajh
Barb Dwire Tania Oogarah
Frank Lee Scarlet Tony Wolf
Bradley Acted Jamie Tonkin
Bea Moviefan Judy Wubnig
The Chairman John Milne
Ken Ichi-ni-san Rod Currie
Mori Motorcycle Aurelie Chojnowicz
Sung Guy Alexander Lau
Scarecrow George Elkoura

Musical Number:

"Use B-Movies"

Soloists: Tania Oogarah, Judy Wubrig, Rudy Maharajh,
Tony Wolf, Jamie Tonkin, Chrissy Mowat

Vignette 4

Characters:

Angel Hairpasta Will Chartrand
Drusilla Lookinpictures Jennifer Balen
Lynn Tilsoup Jennifer Cook
Mandy Lifeboats Sibylle Heidelberger
Duncan McNuggets Joe Mason
Richie Izznt John Wiczorek
Cassie O. Watch Belinda Becker

NOW HIRING

Elite strike force seeks a few good men and women willing to give up their lives for the Rebel cause. No resume required. Ask for Phil in the SLC.

Laurie Driver Jennifer Percival
Jeff Reeztube Rob Legood

Scene Five

Building Confidence Tricksters

Place: North Campus at the site of the new village

Characters:

Willie Fixthings	Id Kong
Emma Goinmad	Joanne Szelag
Marcie Beaucoup	Nory Prins
Ivana Live	Kira Bruschke
Dia Lects	Tania Oogarah
Helen A. Handbasket	Jenny Laidlaw
Dr. Thadeus Nasty	Brian Smith
Red Sherte	Michael Brown
Jenna Ralarts	Shahna Kennedy
Christy Anne Beleafs	Michelle Crowther
Scott Shawn DeRocks	Matt Hubert
Dearth Voider	Nathan Babcock
Indiglo Montana	Adam Stanley
Jesse D. Messwereinnow	Ken Chung
Moira Thesameolstory	Chrissy Mowat
Frank Lee Scarlet	Tony Wolf
Charles Tunne	Chris Klein
Doc Ingbay	August Claxton

Musical Number:

“A Fowl Wrap-Up”

Soloists: August Claxton, Chris Klein, Michelle Crowther, Brian Smith

Intermission

Vignette 5

Characters:

Angel Hairpasta	Will Chartrand
Drusilla Lookingpictures	Jennifer Balen
Lynn Tilsoup	Jennifer Cook
Mandy Lifeboats	Sibylle Heidelberger
Duncan McNuggets	Joe Mason
Cassie O. Watch	Belinda Becker
Laurie Driver	Jennifer Percival
Jeff Reeztube	Rob Legood

WANTED

One mystic teacup. If found, contact the Universal Federation, second star to the right.
An operative will arrive to deal with your planet shortly.

Act Two

Scene One

It's Not Wise to Upset a Bookie

Place: Rebel Headquarter (aka The Campus Cove)

Characters:

Phil M. Fulaholes	Michael Brown
Cody Pendent	Alex Gheorge
Ned Manwalking	Johnny Passey
Ivana Live	Kira Bruschke
Dia Lects	Tania Oogarah
Dr. Toolittle Toolate	Matthew Thorne
Dr. Balant Lee Obvious	Lindsay Baars
Intern Alaffairs	JainYing Gao
Doc “Herr” Hickorydickory	Andrew Milne
Dr. Rhett Hertz-Wenidothis	Stephen Thorne
Resident Evil	Paul Royston
Dr. Indy Housse	Alexander Lau
Dr. Ivethru	Alison Luby
Dr. Dee Results	Shahna Kennedy
Hugh Mann	Barry Wade
Jerry Attric	Paul Woodard
3 Monkeys	Random Techies

Musical Number:

“Story of the Cup”

Soloists: Paul Royston, Andrew Milne

Vignette 6

Characters:

Angel Hairpasta	Will Chartrand
Lynn Tilsoup	Jennifer Cook
Mandy Lifeboats	Sibylle Heidelberger
Duncan McNuggets	Joe Mason
Cassie O. Watch	Belinda Becker
Laurie Driver	Jennifer Percival
Jeff Reeztube	Rob Legood

Scene Two

Starship Stupors

Place: Alternate plane of existence

Characters:

Herman Sermitz	Nathan Babcock
Corky Dial	Bianca Tong
Al Egator	Arsenyk Ustaris
Captain Seth Lapod	George Elkoura
Weird	Anton Fedorenko

Field Marshal Lah	Terry Gole
General Ann Oyance	Sibylle Heidelberger
Lady Lemonfresh	Heather MacDonald
Ambassador Laundry Malarkey	Rod Currie
Captain Rinse	Barry Wade
General Manu Vring	Trista Simmons
Guard 1	John Milne
Guard 2	Lyn Caruana

Musical Number:

“Why This Attack?”

Soloists: Heather McDonald

Vignette 7

Characters:

Angel Hairpasta	Will Chartrand
Duncan McNuggets	Joe Mason
Jeff Reeztube	Rob Legood

Scene Three

The Last Cast Fast FASSed FASS

Place: Bad Guy HQ, Loacted in the catacombs beneath Needles Hall

Characters:

X	Aurelie Chojnowicz
Nina Ja	Tania Oogarah
Doc Ingbay	August Claxton
Jesse D. Messwereinnow	Ken Chung
ICU811	David Kerr
Constable Dodo	Greg Luciani
Christy Anne Beleafs	Michelle Crowther
Scott Shawn DeRocks	Matt Hubert
Dr. Thadeus Nasty	Brian Smith
Gord Onbleu	Ian Blechschmidt
Bobbie Fett	Maria Fedora
Charles Tunne	Chris Klein
Wanda Beajuliet	Joanne Cope
Cody Pendent	Alex Gheorge
Ned Manwalking	Johnny Passey
Sully R. Goodname	Amanda Holmes
Ivy League	Sarah Holmes
Lucy Dreaming	Sara Ward
Resident Evil	Paul Royston

Dr. Indy Housse	Alexander Lau
Dr. Ivethru	Alison Luby
Ambassador Laundry Malarkey	Rod Currie
Imperial	John Wieczorek
Imperial	Michael Brown
Imperial	Alison Forster
Imperial	Tony Wolf
Imperial	Arsenyk Ustaris
Imperial	Barry Wade
Benton Killin	Matthew Thorne
Ninja 1	JainTing Gao
Ninja 2	Adam Stanley
Ninja 3	Jamie Tonkin

Musical Number:

“I’m Leader of the Ninja Clan”

Soloists: Tania Oogarah, Mathew Thorne

Vignette 8

Characters:

Angel Hairpasta	Will Chartrand
Duncan McNuggets	Joe Mason
Jeff Reeztube	Rob Legood

Scene Four

Sing a Song of Intent, Pack it Full of Wry

Place: North Campus at the site of the new village

Characters:

Willie Fixthings	Id Kong
Mel O’dee	Greg Taylor
Dr. Indy Housse	Alexander Lau
Dr. Ivethru	Alison Luby
Jesse D. Messwereinnow	Ken Chung
Lucy Dreaming	Sara Ward
Dr. Dee Results	Shahna Kennedy
Field Marshal Lah	Terry Gole
Ivana Live	Kira Bruschke
Dia Lects	Tania Oogarah
Ambassador Laundry Malarkey	Rod Currie
General Manu Vring	Trista Simmons
Quinn Tuplet	Stephen Thorne
Ann Tenna	Jenny Laidlaw
Dr. Thadeus Nasty	Brian Smith
Moiria Thesameolstory	Chrissy Mowat
Ewan P. Sceaper	Ian Blechschmidt
Jill O. Mould	Nory Prins
Chad Izdimplednpregnant	Stephen Stewart
Rod Sterlingsilver	Alan Smithy

PLEASE NOTE

Imperial troops will be taking control of Earth shortly. Rebel resistance is futile. If you wish to surrender now, please turn yourself in at the nearest CIBC. Thank you.

Musical Number:

"Desperation (Now or Never)"

Soloists: Ian Blechschmidt, Jenny Laidlaw, Stephen Stewart

2001 FASS Committee

President	Rob LeGood
Vice-President	Anne Gay
Director	Neil Murray
Producer	John Milne
Chief Scriptwriter	Greg Taylor
Technical Director	Louis Chong
Stage Manager	Erin Moffat
Representatives	Peter Carette Lyn Caruana Chris Klein
Treasurer	Dawn Tarzwell
Secretary	Greg Taylor
Past President	James Harynuk
Past Director	Marie Hocaliuk
Past Producer	Rick Fazekas
Past Technical Director	Nadia Ursacki

Artistic Staff

Director	Neil Murray
Assistant Director	Jen Graham
Choreographer	Jennifer Cook
Assistant Choreographers	Trista Simmons, Alex Gheorghe, Sibylle Heidelberg

Musicians

Vocal Coach	Lyn Caruana
The Band	Russell Patrick Wong and the Jedi Nites
Band Leader	Russell Wong
Guitar	Mike Shantz
Bass Guitar	Dustin Windibank
Keyboards*	Russell Wong
Drums, Percussion	Rob LeGood, Rudy Maharajh
Trumpet	Heather MacDougall
Trombone	Adrian Tang
Saxophone	Russell Wong
*Keyboards on "The Future is Really Great"	Adrian Tang

Song Arrangement:

2001: A Fass Oddity - Russell Wong
Blame Canada - Adrian Tang & Russell Wong

Technicians

Humanities Theatre Technical Director	Peter B. Carette
FASS Technical Director	Louis Chong
Stage Manager	Erin Moffat
Stage Left Assistant Stage Manager	Anita Kilgour
Stage Right Assistant Stage Manager	Steve Sangster
Fly Guy	Nathan Percival
Assistant Fly Guy	Ken Dykes
Lighting Design	Steve Sangster
Lighting Technician	Douglas Stebila
Follow Spot Operator	George Wangersky
Sound Technician	Stephen Madill
BAPOUOP Wrangler	Paul Woodard
Electronics Design	John Wieczorek
Death Counter Electronics	Jan Bakus
Death Counter Operator	Nadia V. Ursacki
Key Grip	Paul Woodard
Grips	Jan Bakus, Jonathan Beverley, Ken Dykes, Doug Edwards, Michael Farebrother, Niels Jensen, Jamie Tonkin, Greg Taylor
Props Master	Angela Chambers, Jennifer Millette
Costume Mistresses	Evelyn Au, Kimberly Dick
Makeup Design	Jan Bakus, Alexander Barren, Jonathan Beverley, Louis Chong, Doug Edwards, Michael Farebrother, Helena Holm, Niels Jensen, Carolyn MacLeod, Stephen Madill, Jennifer Millette, Jennifer Percival, Nathan Percival, Douglas Stebila, Dawn Tarzwell, James Tonkin, Nadia V. Ursacki, William Ursacki, Mattais Wandel, George Wangersky, Paul Woodard, Simon Woodside
Set and Prop Construction and Design	

The Writers

Chief Scriptwriter Greg Taylor

Written and Edited by:

Rod Currie	Chris Davidson
Rick Fazekas	David Kerr
Rob LeGood	Jennifer Millette
John Milne	Neil Murray
Paul Royston	Jamie Tonkin
Barry Wade	Russ Wong

Production Crew

Producer	John Milne
T-shirt and Poster Design	Kyle Crockard
T-shirts Co-ordinator	James Harynuk

Showbook Design	Christa Ptatschek
Program Design	Niels Jensen
Videographer	Michael Froh
Photographers	John Wiczorek, Niels Jensen & Various other cast and crew
Person who I'm not allowed to thank	Anita Kilgour

Musical Numbers

<u>Our Version</u>	<u>What It Should Sound Like</u>
Opening Song "FASS Will Entertain You"	"Let Me Entertain You" by Robbie Williams
Scene 1-1 "Go Get the Bap"	"Who Put the Bop" by Barry Mann
Scene 1-2 "Unknown Destiny"	"Career Opportunities" by the Clash
Scene 1-3 "The Future is Really Great"	"Lovers in a Dangerous Time" by Bare Naked Ladies
Scene 1-4 "Use B-Movies"	"Blame Canada" from South Park
Scene 1-5 "A Fowl Wrap-Up"	"Chicken Dance"
Scene 2-1 "Story of the Cup"	"Absolutely (Story of a Girl)" by Nine Days
Scene 2-2 "Why This Attack?"	"I Can See for Miles" by The Who
Scene 2-3 "O'm Leader of the Ninja Clan"	"I'm Henry the VIII I Am" by Herman's Hermits
Scene 2-4 "Desperation (Now or Never)"	"Graduation (Friends Forever)" by Vitamin C
Closing Song "Hope You Had Fun"	"All The Small Things" by Blink182

Special Thanks:

Peter B Carette, for the technical expertise. Bates Maytag for the donation of lots of cardboard. St. Aloysius Church for the loan of the wireless mics. KWLTV for the loan of costumes and sets. Graphics Services for the posters. Chris Redmond for all the great publicity and knowing what to do before the producer did! Peter Houston and the front of house staff for all their help Theatre of the Arts for set pieces. Kevin Krauel for providing electronic components. Cast and Crew for selling tickets and doing advertising. Linday Kleinknecht & "Healing Hands Massage Therapy" for the massage therapy workshop. Jamey Rosen for the vocal workshop. All our wonderful cameos for adding that extra flair to the show. All of our friends and family that have inspired and supported us. The producer's boss for not firing him in the meantime. Each other, for nothing at all ... except laughs and fun!

LOST

A way to prevent an alien invasion force from destroying the Earth.

Please direct any/all fresh suggestions to HH1010, c/o

The MaD DoCtOrS of UW