

**FASS 2004:
The Brothers FASS: Princes, Wolves and Dragons, Oh My!**

Act 1, Scene 0: Once upon a time

Characters:

Alison Voonderlan, a math student..... Alison
 Dyna McLea-Allocade, a math student Dyna
 Cy Lentperson, a student..... Cy
 Dean Fassworth, the Dean of Math..... Fassworth
 Eugene U. Whitty, an engineering student Eugene
 Laurent Series, a math student Laurent
 Les Studyin, a student Les
 Moe Bius, a student..... Moe
 Phyllis Sophie, a philosophy student Phyllis
 Reid De Plot, a narrator Reid
 Thurman Dynamics, a physics student Thurman
 Will Parish, a ghost..... Will

<Lights up on the sixth floor of the Math building. A large door is set on stage. Les and Cy (Jay and Silent Bob-like characters) are standing near it. Reid (the narrator) enters carrying a book.>

1 - **Reid:** Once upon a time, in a math building far, far away, a group of students were wandering on the sixth floor searching for their TA's office. *<Alison enters>* There was Alison, the hard working, likable student. *<Moe enters>* Moe, the outgoing one. *<Laurent enters>* Laurent who was shy and reserved. *<Dyna enters>* And Dyna, the very smart one. Also there were Les and Cy, two non-math students who somehow ended up being lost on the sixth floor.

2 - **Les:** I don't get it, Cy. Where are all the honeys? I thought you knew where we were going.

<Cy points at the students.>

3 - **Les:** Ah, there they are.

4 - **Fassworth:** *<from off-stage>* I hear voices. Is someone there?

<Enter Dean Fassworth>

5 - **Reid:** And in walked Professor Fassworth, the Dean of Math. He had been Dean for many years.

6 - **Fassworth:** Students?!? What are you doing here?

7 - **Alison:** We're looking for our TA's office. I desperately need help for my next assignment.

8 - **Fassworth:** Excellent! Always good to see students looking for help from someone other than me. *<To Les and Cy>* You two don't look like math students.

<Les and Cy shake their heads "No">

9 - **Fassworth:** Why are you here?

<Les and Cy huddle and discuss.>

10 - **Les:** Me and my heterosexual life-mate are scouting for some action.

11 - **Fassworth:** *<laughing>* Preposterous! No one looks for action in the math building.

<Thurman, Eugene and Phyllis enter. Thurman is carrying a rope.>

12 - **Reid:** In time, they were joined by the rest of their friends: Eugene the engineer, Thurman the physics student and Phyllis the philosophy student, or so she thought. They had set out to help their mathie friends find the TA's office.

13 - **Thurman:** Hey guys, we couldn't find the office either.

14 - **Eugene:** Maybe I should go look for some more help.

15 - **Phyllis:** As Confucious said, "why design a building such that its occupants become so easily lost?"

16 - **Dyna:** Confucious never said that! I don't even know why I came along. I've already finished this assignment and the next one, too. I could be in the comfy lounge doing something better with my time.

17 - **All:** Like what?

18 - **Dyna:** Uh.... well, you know. Settlers?

19 - **Fassworth:** Why do all the students have something against the sixth floor? Everything is so straightforward and clearly marked! There's nothing wrong with it. I'll go find you a map.

<Exit Fassworth.>

20 - **Reid:** As Fassworth went to find a map for these helpless students, a ghost suddenly appeared.

<Will appears.>

21 - **Reid:** The ghost brought a message of warning.

22 - **Will:** If Waterloo be your home, far away never roam.
Danger comes, on the sixth floor.
Hear my message, avoid the door.
Just like me, you'll meet your doom.
Stay away from this TA's room.

<Will disappears. Enter Fassworth>

23 - **Fassworth:** Oh where did that map of mine go? *<looks at students>* What's the matter? Looks like you've all seen a ghost.

24 - **Moe:** I think we just did, Dean.

25 - **Reid:** Fassworth explained to the students that the Math building could not possibly be haunted. That would mean someone died there some time ago. *<Fassworth does a nervous laugh>* Alison asked the Dean where the TA's office was located. Laurent pointed to the large door, but Fassworth said that the TA wouldn't be in there. He explained that the door led to a lounge for faculty and grad students only...

26 - **Fassworth:** ... and worthless undergrad students such as yourselves should stay out!

<Fassworth exits>

27 - **Les:** If that's a lounge, there's got to be a vending machine in there. I could really use some munchies.

28 - **Laurent:** But you heard the Dean. We're not allowed in there.

29 - **Dyna:** Look, it doesn't hurt to knock, does it? Just open it up and take a peek inside. Hey, what's the worst that can happen?

<Dyna slowly opens the door. Bright light shines out from the behind the door.>

30 - **Reid:** Indeed. What was the worst that could happen?

<Lights down.>

OPENING SONG

“FASSytale Land” (to the tune of “American Pie” by Don McLean)

Once up-on a time
In the big math building
Some poor students went in search of help.
They knew if they found the TA
They'd get the answers squared away,
And maybe they'd be happy for a day.

But the sixth floor is such a maze
Designed by people in a haze
Confused by all the hallways,
They just could not find their way.
And when they could not take much more,
A spirit's curse they did ignore,
And wound up in a land of lore,
When they went through that door.

Wham! Bam! Where the hell did they land?
Are they floating through the clouds or
Are they lost in the sand
If we knew where they were
We'd give them a hand
But they've wound up in a FASSytale land
Stranded in a FASSytale land

Do you know where we are?
And where we'll find the nearest bar
I'm just too sober for this
And do you believe that children's tales
Can happen when the real life fails
And can you show us
How to get back home?
Well they will find that place is weird
But not as bad as they will fear
Someone will find them soon
Once we've finished singing this tune
Fassworth is a scheming schmuck
Who hides his intentions with the best of luck
But now he has to give a damn
Cause they went through that door

They started spinning
Wham! Bam! Where the hell did they land?
Are they floating through the clouds or
Are they lost in the sand
If we knew where they were
We'd give them a hand
But they've wound up in a FASSytale land
Stranded in a FASSytale land

They started spinning
Wham! Bam! Where the hell did they land?
Are they floating through the clouds or
Are they lost in the sand
If we knew where they were
We'd give them a hand
But they're stranded in a FASSytale land

Act 1, Scene 1: Follow Columbia Street

Characters:

Alison Voonderlan, a math student..... Alison
 Connie Struction, a village person Connie
 Dallas Straw, a scarecrow Dallas
 Fender Rama, a tin man Fender
 Flo Tingboat, a village person Flo
 Goldie Lox, a village person Goldie
 Hans Cuffs, a village person Hans
 Harry Feline, a lion Harry
 Laurent Series, a math student Laurent
 Layon MacDuff, a village person Layon
 Moe Bius, a math student..... Moe
 Ruby Shooz, a girl with ruby shoes Ruby
 Tammy Hawks, a village person..... Tammy

Extras:

Villagers..... Villagers

<Lights up on the three students passed out on the ground in an Oz (yet Waterloo)-like setting. A large "Columbia Street" sign is on stage. Laurent is snoring. Enter Fender (Oz Tin-man, Futurama Bender) drunk and stumbling slightly. Enter Dallas (Oz Scarecrow wearing a flock of seagulls haircut) followed by Harry (Oz Lion) and Ruby (Oz Dorothy).>

1 - **Dallas:** They're after me!!!

2 - **Ruby:** *<out of breath>* For the last time, there are no birds after you! And there is no way a flock of seagulls could fit in a pie!

3 - **Dallas:** Not seagulls, crows! Crows are after me! They'll peck my straw out! And I've run so far away! I can't get away! *<sobs>*

4 - **Harry:** *<sneezes>* Wait just a gosh darn minute. Aren't you a scarecrow? Aren't you supposed to scare birds away?

5 - **Dallas:** Shut up! Shut up! *<cries>* I'm such a failure!

6 - **Fender:** Man, you need to get over those birds. *<takes a big swig from a bottle>* Oh yeah, that's the stuff.

<Fender trips over Laurent and falls flat on his face>

7 - **Fender:** Ah crap. Maybe I shouldn't have finished off that keg. Alright, someone help me up!

<Dallas and Ruby help Fender up while Harry examines Laurent>

8 - **Harry:** Now what have we here? I see your problem. You're falling down because you tripped over the biggest and deadliest Munchkin I've ever seen! They must swell up after they die...

9 - **Ruby:** He's not a Munchkin, he looks like a student. And he's not dead, genius. He wouldn't be snoring if he was dead. *<shakes Laurent awake>* Hey, you okay?

10 - **Laurent:** What happened to Alison? *<rushes over to Alison>* Ah, my beauty, are you okay?

<Laurent wakes up Alison as Ruby walks over, wakes up Moe and helps him up.>

11 - **Moe:** *<noticing Ruby>* Hey there, baby. How are... *<looking around>* Wait a second. It doesn't look like I'm in math anymore. Where am I?

12 - **Harry:** In the merry old land of Waterloo!

<Harry does a little dance (ends with a sneezing fit) as Ruby, Fender and Dallas groan and look embarrassed>

13 - **Laurent:** What?

14 - **Fender:** He said you're in Waterloo, dumbass! *<belches>*

15 - **Harry:** We're on a journey to find the Wizard of Waterloo!

16 - **Alison:** Why do you want to find the Wizard?

17 - **Fender:** Why? Why? That's a good question. Why are we?

18 - **Harry:** I'm hoping the Wizard can help me with my allergies. *<sneezes>*

19 - **Alison:** What are you allergic to?

20 - **Harry:** Fur. Keeps making me sneeze. *<sneezes>*

21 - **Dallas:** I'm hoping the Wizard can make the birds go away. Every where I go see them. *<pointing to the sky>* There they are again!

<Dallas hides behind Harry.>

22 - **Fender:** As for me, I have no need to see the Wizard. I'm perfectly normal. *<Ruby smacks him upside the head.>* Except that I drink too much.

23 - **Ruby:** I'm hoping the Wizard can get me back home. I've been lost here for quite a while.

24 - **Alison:** It appears you and I have something in common. I don't recognize any of this. Where's the university plaza? The high school down the street? The math building?

25 - **Ruby:** The math building? You mean, you're from UW too?

26 - **Moe:** Yeah, how did you – wait, what do you mean, too?

<Screaming peasants/villagers run across the stage carrying children and belongings and other assorted props. This should continue gradually throughout the rest of the scene. Among them should be the members of the Village People. As many crazy costumes, props and signs as possible. Hans, Flo, and Connie stop. Connie should not be wearing glasses.>

27 - **Hans:** It's after us!

28 - **Flo:** Run for your lives!

29 - **Connie:** *<looks back and shakes fist towards offstage>* A plague on both your houses!

30 - **Hans:** Both?

31 - **Connie:** Yeah, both of them!

32 - **Flo:** You forgot your glasses again, didn't you?

33 - **Moe:** What's going on? Who's after you?

34 - **Hans:** Not who, what! A dragon! A terrible, terrible dragon! With pointy teeth and consummate V's!

<Enter Tammy, Layon (always speaks in a Scottish accent) and Goldie, with more peasants, screaming, crying and wailing.>

35 - **Tammy:** He's burninating the villages!

36 - **Alison:** Burninating? Is that a real word?

37 - **Dallas:** Buh – buh – burninating? Does that involve fire?

38 - **Layon:** Aye laddie, a LOT!

<Dallas curls into the fetal position crying and sucking his thumb, whispering “fire”, “burninating”, “straw, lovely straw” as he fixes his hair, “crows”, “seagulls” over and over again randomly>

39 - **Layon:** He’s burned down our thatched roof cottages! Everything’s gone!

40 - **Tammy:** And he’s been stomping on all the village people! We’ve lost half the village!

41 - **Goldie:** And all my porridge!

<They all stop and look at her>

42 - **Goldie:** My beautiful, wonderful porridge! It’s gone! All gone!

43 - **Harry:** I’m sure you can get some more somewhere –

44 - **Goldie:** *<angry and crazy-obsessive>* No! You don’t understand! It took me weeks to perfect it! First, it was too hot, then too cold, and finally I got it JUST RIGHT when – *<sobs>* I’ll never get that recipe right again!

<Goldie cries and runs off stage>

45 - **Fender:** Wow, what a wack job. *<belches, then kicks Dallas>* Oh get up you wuss.

<Dallas gradually gets to his feet>

46 - **Fender:** You’re dry enough that you’ll burn up real quick. I’ll bet you won’t feel a thing. *<laughs>*

47 - **Harry:** Leave him alone, the boy’s terrified of fire and I don’t blame him!

48 - **Fender:** Really? And I suppose you’re all set to fight the dragon and save everyone, huh, mister King-of-the-forest?

49 - **Harry:** Well, now, uh, let’s not be hasty... *<sneezes>*

50 - **Ruby:** Oh for Pete’s sake. *<aside, exasperated>* Men... *<to villagers>* Is everyone all right? Did you all get out okay?

51 - **Hans:** I think we all got out alive. But our entire village is gone!

52 - **Layon:** He even destroyed my collection of the finest 100 proof scotch-whiskey.

We going to the tavern
The one on Columbia Street

<All exit together in song.>

<Lights down.>

Act 1, Scene 2: A Lance a day keeps the dragon away

Characters:

Anne Otra Stefsister, a stepsister	Anne
Betty Wontsaveme, a maiden	Betty
Count De Monnet, a Count	De Monnet
Countess Inne, a Countess	Inne
Dawn Teatme, a maiden	Dawn
Eve L. Stefsister, a stepsister	Eve
Jill Tid, a maiden	Jill
King Uvspadez, King of Kitchener.....	King
Lance A. Lotte, a Knight.....	Lance
Les Studyin, a student	Les
Princess Cindy Ella, a Princess.....	Cindy
Prince Edward Ayeland, a Prince	Edward
Prince Al Bumm, a Prince	Al
Queen Uvspadez, Queen of Kitchener.....	Queen
Roy L. Aide, an aide	Roy

Extras:

Cy Lentperson, a student.....	Cy
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<Lights up on the King's castle. Two thrones are set up in the middle of the stage for the King and Queen. Les and Cy are hiding behind the thrones. Edward is standing around as Al enters.>

1 - **Al:** Good morning, Edward. Have you seen what's happening out there? Displaced people, buildings on fire, women and children running for their lives, cats and dogs living together, mass hysteria everywhere! It's crazy!

2 - **Edward:** Just another typical morning in Waterloo, Al. But things wouldn't be that way if I were in charge!

<Enter Cindy>

3 - **Al:** Oh, little sister, thank goodness you're all right!

4 - **Cindy:** Morning brothers.

5 - **Al:** Another late night?

6 - **Cindy:** Yes. I was searching high and low for my knight in shining armour...

7 - **Edward:** And live happily ever after?

8 - **Cindy:** That's what I wish for every day.

9 - **Edward:** *<laughing>* That's crazy talk!

10 - **Cindy:** Why, just last night, some guy tried to pick me up. Suggested we go up the hill and fetch a pail of water.

11 - **Al:** Is that what the kids are calling it these days?

12 - **Cindy:** Thing is, he really did want to fetch a pail of water. Even brought his own bucket. But he had a little too much at the tavern and fell all the way down the hill. Busted himself up pretty bad. We spent most of the night in the hospital. That's a date I'd like to forget.

13 - **Al:** You never have the greatest of luck, do you?

14 - **Cindy:** I just want to have a date for the ball. Is that too much to ask?

<Enter Eve and Anne>

15 - **Eve:** Check this out. We got these invitations in our mailbox.

16 - **Anne:** We've been selected to go on a date with Prince Charming.

17 - **Cindy:** Let me see that.

<Cindy grabs invitation from Eve and quickly scans it.>

18 - **Cindy:** This cannot be. Why didn't I get one?

19 - **Eve:** Apparently, you're not good enough for this Prince.

<Eve and Anne laugh>

20 - **Anne:** I think we should go get ourselves some new dresses, so that we can impress this gentleman caller. Ta Ta!

<Eve and Anne exit. Cindy exhibits a stunned and angered look.>

21 - **Cindy:** Excuse me, boys. I have some things to clear up.

<Cindy exits. Enter Queen.>

22 - **Queen:** *<grumpy>* Morning.

23 - **Al:** I trust you slept well last night.

24 - **Queen:** No. Your father was up late and then snored the rest of the night.

25 - **Edward:** Up late preparing for today's business?

26 - **Queen:** No! He was partying it up all night. Bastard.

<Queen sits on her throne.>

27 - **Al:** Well that was unexpected.

<Enter Roy.>

28 - **Roy:** Your attention! The king approaches!

<Enter King>

SONG

"King of Kitchener" (based on the theme to "King of Kensington")

Roy When he walks through the land,
 He seems quite sinister
 But he's misunderstood
 He's the King of Kitchener.

 They say he's quite a guy but as you get to know him
 His subjects think he is a crazy, wacky one
 But then his drinking pals will tell a different story
 He's the only King around who's any fun

 He's a man with a plan
 The region's savior
 And when trouble comes calling...

<Phone rings. King answers>

King Hello? Sorry, you must have the wrong number.
 I'm not looking for any trouble.

< King hangs up phone>

Roy He's King of Kitchener!
 What a guy!

<Roy exits>

29 - **King:** Morning! Ah, there's my lovely wife sitting on her throne. Good morning my dear.

<The Queen waves and sneers.>

30 - **King:** How are you this morning?

31 - **Queen:** I'm starting to wonder why I married you.

32 - **Edward:** *<interrupting>* So first on the agenda is whether the king should retire...

33 - **Al:** What? No it's not. Listen, Father, the first item is this terrible dragon problem!

34 - **King:** Dragon? That's no problem for our top sorcerer! Marlin! Come forth, and cast a spell to rid our land of this fire-breathing menace!

35 - **Al:** Dad, that was the second bit of business on the agenda. All the wizards and sorcerers are on strike.

36 - **Edward:** The Wizsters union sent us this official strike notice this morning.

<Edward hands the King the strike notice. The King wanders off as he reads through notice.>

37 - **Al:** That last contract offer to the union was totally fair! This is all a ploy by the Fairy Godfather, you know. He's in total control of the Wizsters.

38 - **Edward:** Well, nothing we can do about that now.

39 - **Al:** I heard he bullied around that poor Missmuffet girl when she wouldn't give him any of the curds and whey business. And then one day, someone sends a package of spiders to her place. She's still in therapy.

40 - **Edward:** There was no proof he was ever behind that.

41 - **Al:** Well, I hear things...

<The King rejoins the group>

42 - **King:** Damn Wizsters! I guess we'll have to send in our army. That shouldn't be a hard job for them.

43 - **Edward:** Father, your army is in total disarray. We had to fire the last guy after he couldn't win any battles. *<to Al>* Who did we lose to?

44 - **Al:** Gryphons, Marauders, Yeomen. Our Warriors just couldn't beat any of them.

45 - **Edward:** So we had consultants search for a tough knight to lead us to victory. *<to offstage>* Roy! Get me Inne! Show me De Monnet!

<Enter De Monnet and Inne>

46 - **De Monnet:** Good day, your majesties.

47 - **King:** Have you brought me a replacement to lead my army?

48 - **De Monnet:** Oh yes, sir. He's best in all the land.

49 - **Inne:** A very brave chap who, legend has it, once took out seven with one blow.

50 - **King:** Seven dragons with one blow, eh?

51 - **De Monnet:** *<pause, hesitates>* Uh, yeah! You'll love him sir! He has excellent knight vision!

52 - **Inne:** Here comes the man of the hour now.

<Enter Lance surrounded by the Maidens: Betty, Dawn and Jill>

53 - **Lance:** Ladies, ladies. Please. You embarrass me.

54 - **All Maidens:** We love you, Lance!

<The Maidens swoon and shriek>

55 - **Lance:** *<to Inne and De Monnet>* Aren't they wonderful? *<to Maidens>* I have some business to see to. Go stand over in the corner and I'll fetch you when I'm done.

<The Maidens swoon and shriek as they wander to corner>

56 - **Inne:** Your Majesty, this is the amazing Lance.

57 - **King:** Word is you are quite the brave one.

58 - **Lance:** The bravest. You heard the story about how I took out seven with one blow. That was me who did that.

59 - **Al:** But can you save us from this dragon? Can you be the brave savior who can defend the region with all his might?

60 - **Lance:** Most definitely.

SONG

“Whole Lotta Lance” (based on “Whole Lotta Love” by Led Zeppelin)

Lance: You need dueling,
 To stop dragon looting,
 Someone to save ya,
 Back to ruling.

 In chaotic times,
 You need a man with some...
 I'm gonna give you my lance,
 I'm gonna give you my lance.
 Oh!

Counts: Whole lotta lance,
 Yes, a whole lotta lance,
 You need a whole lotta lance,
 He's got a whole lotta lance.

Lance: You need armed men,
 Then I'm your godsend.
 I'll get good strong fightin' men,
 Mightier than any pen.

 When you need a guy,
 Who has a lot of heart...
 I'm gonna give you my lance,
 I'm gonna give you my lance.
 Oh!

Maidens: Whole lotta lance,
 He's a whole lotta lance,
 We need a whole lotta lance,
 We love a whole lotta lance.

Lance: Have I sold you,
 On what I can do,
 I'm gonna help ya
 Hey I'm no fool.

 Just so that ya know,
 I make a promise to...
 I'm gonna give you every inch of my lance,
 I'm gonna give you my lance.
 Oh!

Royalty: Whole lotta lance,
 That's a whole lotta lance,
 We like a whole lotta lance,
 We'll take a whole lotta lance.

61 - **Lance:** *<to Queen>* Shake for me girl, I want to be your courtly man.

62 - **De Monnet:** So what do you think?

63 - **Queen:** He's a cute one. Is he single?

64 - **King:** I like you, Lance! The job's yours.

65 - **Inne:** You've made an excellent choice, sir. You won't regret it.

66 - **King:** But first, you must be knighted and made part of my round table. Kneel before me.

<Lance kneels>

67 - **Al:** I hope Dad's not too rough on him like that last guy he knighted.

68 - **Edward:** He still in a coma, isn't he?

69 - **King:** I knight thee *<knight Lance on shoulders with scepter>* Sir Lance *<pauses>*
as well as *<bangs Lance in head with scepter>* Protector of Kitchener
<bangs Lance in head with scepter> Lord of the region
<bangs Lance in head with scepter> Master of the house
<bangs Lance in head with scepter> Baron of Cleveland
<bangs Lance in head with scepter> Jack of all trades
<pauses> and the Ten of Diamonds. *<bangs Lance in head with scepter>*
Arise, Sir Lance.

<Lance tries to get up but has great difficulty. Inne and De Monnet come to his aid by helping him up, dusting him off, holding him up.>

70 - **Lance:** *<speaking in a somewhat slurred, knocked out manner>* You're too kind your majesty.

71 - **King:** If my morning business is done, I shall retire to my study.

<King exits, Queen follows.>

72 - **Al:** Oh my goodness! Are you okay Sir Lance?

73 - **Lance:** Did anyone get the number of that truck?

74- **Al:** Edward, see if you can find something for his head.

<Edward exits. Les and Cy come out from behind thrones.>

75 - **Les:** Whoa dude, did you see that Queen chick? She's lookin' fine and could use some loving.

<Cy points out that the King could easily kill Les.>

76 - **Les:** What? I could easily take that king dude in a fight.

<Cy shrugs.>

77 - **Les:** So you recognize any of this?

<Cy shakes head in disagreement.>

78 - **Les:** Yeah, same here. Let's get out of this castle and see if we can find out where we are.

<Les and Cy start to exit as Edward re-enters with smelling salts and ice pack.>

79 - **Les:** *<to Edward>* Sup?

<Edward does a double take and starts to follow as Les and Cy leave.>

80 - **Al:** Edward! Did you get something?

81 - **Edward:** Here. These should help.

<Edward hands smelling salts and ice pack to Al tending to Lance, and stares at exit again.>

82 - **Edward:** So, Lance, do you think you're in any condition to gather an army?

83 - **Lance:** Army? I don't need no stinkin' army.

84 - **Edward:** Against a thatched-roof-cottage-burning, village-people-stomping, fire-breathing creature you will.

85 - **Lance:** Well, yeah... what's this about breathing fire?

86 - **Al:** You do know what a dragon is?

87 - **De Monnet:** Of course he knows what a dragon is!

88 - **Inne:** Go on Lance, tell them.

89 - **Lance:** Oh yeah! About so long, so big, big tail. Usually lives in swamps.

90 - **Edward:** Those are crocodiles. Dragons are a lot bigger and breathe lots of fire.

91 - **Lance:** Crickey!

92 - **Edward:** Listen, Lance. Just make sure that you put together an army as soon as possible. Or else. Good day.

<The Princes, Inne and De Monnet exit.>

93 - **Lance:** Where am I going to find fearless, high flying warriors that do not know the meaning of the word danger on such short notice?

<Lights down.>

Vignette 1

Characters:

Ima Hosten, the hostess..... Ima
Joe Charming, a fake prince..... Joe
Princess Cindy Ella, a Princess.....Cindy

<Lights up on Ima.>

1 - **Ima:** Good evening and welcome to the first installment of Joe Charming. Let's bring in Joe!

<Enter Joe>

2 - **Ima:** Hello, Joe. Tell us a little about yourself.

3 - **Joe:** I'm a dirt farming peasant from Guelph. My family has been farming dirt for generations. We've don't have any royal lineage, no fortune or fame.

4 - **Ima:** But we've told our lucky ladies that Joe is a prince, heir to the estate of the wealthy Duke of Nukem! These ladies will go on dates with our faux prince, and in the last episode, Joe will choose one lucky lady, and reveal the truth to her. Then hopefully sparks will fly! Meaning big ratings for the network!

5 - **Joe:** I thought this was about love and romance and storybook endings.

6 - **Ima:** Yeah, yeah, yeah, whatever, Joe.

<Cindy enters>

7 - **Cindy:** Wait a minute! Hold the phone! Why was I never told about this?!

8 - **Ima:** And who would you be?

9 - **Cindy:** I'm Princess Cindy, daughter to the King of Kitchener. You invited my stepsisters to participate, but not me?

10 - **Ima:** Sorry but we've already chosen the participants. You're out of luck, sweetheart.

11 - **Joe:** Tell you what. I'll go through with all these dates as planned. If none of them work out, you win.

12 - **Cindy:** Really? You would do that for me?

13 - **Ima:** Well there you go; we're just changing the rules as we go along. If Joe doesn't hit it off with any of his dates, the fair Princess Cindy will win Joe Charming. Time's up for now; join us next time for Joe's first big date of many!

<Ima and Joe exit.>

14 - **Cindy:** So I'm in, but not until the very end. This could be my only chance at ever finding my true love. I have to make sure he doesn't fall in love with any of the others before he goes out with me!

<Cindy laughs as she exits.>

<Lights down.>

Act 1, Scene 3: That 70's Flashback

Characters:

Dean Fassworth, the Dean of Math..... Fassworth
 Doctor Zeus, a person wearing a lab coat Doctor
 Dyna McLea-Allocade, a math student Dyna
 Eugene U. Whitty, an engineering student Eugene
 Flashback Dean Fassworth FB Fassworth
 Flashback Matt Grad..... FB Matt
 Flashback Will Parish FB Will
 Jan Nittor, a janitor Jan
 Johnny Brushes, a janitor Johnny
 Phyllis Sophie, a philosophy student Phyllis
 Thurman Dynamics, a physics student Thurman

<Lights up on the sixth floor of the Math building. Another area of the stage is setup for the Flashback scene. The students are lying on the floor, out cold. Enter Johnny, pushing a broom and singing along badly to a Prince or Michael Jackson song.>

1 - **Johnny:** Hello, what have we here? Get up, this isn't the comfy lounge you know...

<Pokes at Eugene with his foot.>

2 - **Johnny:** Hey, get up! Uh oh... you okay?

<Eugene groans.>

3 - **Johnny:** *<yelling to off stage>* Jan! Hey Jan! I need a hand over here!

<Clapping is heard off stage>

4 - **Johnny:** Good one, old friend! No, seriously, I need help over here!

<Jan enters>

5 - **Jan:** For pete's sake what is it now... oh. Great. Dead bodies. They're always the worst. They smell bad and they're heavy...

6 - **Johnny:** These ones are still alive. Or at least this one is. He complained when I kicked him. Just help me wake them up, will you?

<Johnny wakes up Eugene and Jan wakes up Thurman and Phyllis.>

7 - **Jan:** So what happened to you guys?

8 - **Thurman:** I don't know... we were trying to find the TA. We opened this door to their lounge...there was a light and then – oh no. Where's everyone else? *<looking around>* Where's my rope?

<Thurman starts to look around for his rope.>

9 - **Jan:** Everyone else? How many of you are there?

10 - **Phyllis:** <looking around> Alison, Laurent, Moe... and those two other guys are missing. I think I heard wind chimes and music, like in Cinderella or something... I think people were screaming and everything went black and then... <stares off into space>

<Johnny is trying to wake up Dyna>

11 - **Johnny:** And then what?

12 - **Phyllis:** And then you were waking us up. I think my karma is still a little off kilter...

13 - **Dyna:** <sitting up> AHHHHH!!!

14 - **Eugene:** Calm down, you're okay, you're fine!

15 - **Dyna:** Bless my heart, where'd everyone go?

16 - **Phyllis:** We don't know, just stay calm, we'll think of something.

17 - **Dyna:** Never worry, never fear, Robin Hood will soon be here.

18 - **Phyllis:** <pondering> Hmm. I think that's odd for Dyna to say.

19 - **Jan:** Definitely. We're nowhere near Sherwood Forest.

20 - **Eugene:** Maybe we should get a doctor.

21 - **Thurman:** And how is a doctor going to help me find my precious rope?

<Enter Dean Fassworth.>

22 - **Fassworth:** What's the matter? I heard the most frightful scream.

23 - **Dyna:** Magic beans for my cow? Sold!

24 - **Eugene:** We really should get a doctor. I'll go find one!

<Eugene exits.>

25 - **Fassworth:** Doctor? What do you need a doctor for? <to Dyna> Hello little girl. What is the matter with you?

26 - **Dyna:** Little girl? You are required to address me as queen! The metal queen!

27 - **Fassworth:** Your friend appears to be nuts. I mean, Lee Aaron is the only true metal queen. Anyways, I'll just get back to finding that map –

<Fassworth turns to leave. Jan catches Fassworth by the shoulder.>

28 - **Jan:** Hold on, Dean. I've worked here for 20 years and there's never been a TA lounge up here on the sixth floor. Mind telling us what's behind that door?

<Phyllis and Thurman start to surround Fassworth.>

29 - **Johnny:** And what happened to her? *<pointing to Dyna>*

30 - **Thurman:** And what happened to my rope?

31 - **Phyllis:** And don't even think about pulling the proverbial wool over our proverbial eyes.

<Phyllis, Thurman, Johnny and Jan gang up on Fassworth, yelling for answers. Dyna is wandering around, acting like a fairy tale princess, pretending to pick flowers and humming to herself.>

32 - **Fassworth:** Alright, ALRIGHT! I'll tell you! Just back off!

<Jan, Johnny, Phyllis and Thurman back off.>

33 - **Fassworth:** You see, it all started back in the seventies...

<Cue Disco music. Lights come up on a 70's scene. Set in a room with a giant computer. Flashback Fassworth is working at a desk.>

34 - **Fassworth:** It was the early hours of March 14th, 1978. I was working on my doctoral thesis with two of my colleagues on the sixth floor...

<Lights fade out on the present scene. Enter FB Matt and FB Will, hooting and hollering after a night on the town.>

35 - **FB Will:** Hey Fassworth. How's the research going? Any success?

36 - **FB Fassworth:** Yes, without any help from you I might add. You care more about disco balls than epsilon balls.

37 - **FB Will:** *<laughing>* Balls.

38 - **FB Matt:** Well, you can't say that about me. I've spent hours in the library trying to find material for this project. *<to FB Will>* Unlike yourself.

39 - **FB Will:** Totally untrue, dude. Just this morning I entered in a whole set of data and started running a new set of calculations.

40 - **FB Fassworth:** Let me check the logs. *<scans log book.>* By gosh, you did. My apologies. I guess you're good for something.

41 - **FB Will:** Well, if you'll excuse me, I have a date with two sexy ladies! Later!

<FB Will Exits.>

42 - **FB Matt:** You've been working all night?

43 - **FB Fassworth:** Yes. Had to cancel dinner with the love of my life. She's such a gem. What time is it?

44 - **FB Matt:** It's almost 1:59 am. You seem frustrated.

45 - **FB Fassworth:** I've just had enough of Will. He's done absolutely nothing! We are using the most powerful computer on campus. A monkey and me could manage this project!

46 - **FB Matt:** We'll just have to deal with him after--Wait a minute, did you just call me a monkey?

47 - **FB Fassworth:** I hate that Will... I really think he's sabotaging our project. I wish I could put a curse on him.

48 - **FB Matt:** Hey, speaking of curses, do you think your Red Sox are going to rebound this year?

49 - **FB Fassworth:** Oh, yes! They will finally triumph this season!

50 - **FB Matt:** I don't know. My Yankees look poised to repeat.

51 - **FB Fassworth:** Can't see that happening. They were lucky last year.

<The computer makes sound.>

52 - **FB Fassworth:** Ah! My calculations have finally completed!

<Huge explosion and smoke. Lights fade out on 70's flashback and fade in present time.>

53 - **Thurman:** So what happened?

54 - **Fassworth:** I'm not quite sure exactly what happened – losing four straight games to the Yankees in early September certainly didn't help...

55 - **Thurman:** No, I mean what happened after the explosion?

56 - **Fassworth:** Oh. Turns out the computer blew up completely. See, the data my partner had entered was from a book called "Fairy Tales for Doctoral Students." And as astounding as it may seem, using that data, the computer calculated the very last digit of Pi.

57 - **Phyllis:** Astounding. But I think that's unlikely.

59 - **Fassworth:** Well... *<the following is read in one breath>* I suppose the astounding coincidence of the time and date connected with the calculation of a mathematical impossibility along with the knowledge contained in the Fairytale book caused a rupture in the space-time continuum akin to a black hole *<gasps for air>* but instead of sucking matter in, it just confuses everything around it making everything incomprehensible!

60 - **All:** Huh?

61 - **Fassworth:** Sigh. Apparently, you weren't listening! March 14th! 1:59 am! Three One Four. One Five Nine. Pi day. We calculated the last digit of Pi on Pi Day! And you call yourselves mathies?

62 - **Thurman:** Uh, no, we really don't.

<Eugene returns with Doctor, a person wearing a lab coat>

63 - **Eugene:** Here she is. *<pointing at Dyna>*

64 - **Dyna:** *<to Doctor>* You know, the world of math is a funny, funny place where everyone wears a funny, funny face. And a pink tie.

<Dyna starts to hug Doctor>

65 - **Thurman:** And that's WHY we really don't. Now where IS my rope?

66 - **Johnny:** I've never heard of anything like that happening in the math building. I'll have check this out. *<to Jan>* Jan, want to give me a hand?

<Jan starts clapping>

67 - **Johnny:** Jan!

<Johnny and Jan exit as Thurman resumes searching and Eugene and Phyllis pry Dyna from Doctor.>

68 - **Doctor:** Uh, thank you. Now, let me have a look at you.

<Doctor examines Dyna.>

69 - **Doctor:** What are her symptoms?

70 - **Phyllis:** Well, she's been talking in rhyme.

71 - **Doctor:** Ah. What about fever, vomiting, drowsiness...

<Doctor continues to examine her.>

72 - **Dyna:** Hey, you best be keeping your hands off me lucky charms!

<Dyna attempts to bite Doctor's hand.>

73 - **Doctor:** Hey! *<examining own hand>* Is there anyone else with this problem?

74 - **Eugene:** No, our problems are different. Dyna is the only who's gone all crazy.

75 - **Doctor:** Excuse me. "Gone all crazy" is not a proper medical term. I'm a doctor, I should know. What exactly happened here?

76 - **Phyllis:** Our friends vanished when they went through that door. You'd think there'd be a warning sign on something that dangerous.

77 - **Fassworth:** No one's supposed to know about it. That's the whole point!

78 - **Doctor:** All hazardous materials and areas should be clearly marked with a WHMIS sticker. I don't know what we can do for her now.

79 - **Thurman:** Maybe we need to find people who are used to dealing with nonsense and whacked-out students.

<They all pause and think.>

80 - **All:** The Registrar's office!

81 - **Eugene:** Great! I'll go and see who I can find. Oh, I'll try to find the people who deal with OSAP, they'll be experts at this kind of thing.

<Eugene exits.>

82 - **Fassworth:** *<Aside>* What am I going to do? My door's been discovered! Now everyone will know my secret!

<Fassworth falls to his knees, crying. The others just look at him, confused. Dyna goes over to Fassworth.>

83 - **Dyna:** Can we go play with the donkey now?

<Lights down.>

Act 1, Scene 4: What can you do with a drunken fairy?

Characters:

Abby Cadabra, a witch.....	Abby
Alison Voonderlan, a math student.....	Alison
Ben Pushin, a beans pusher.....	Ben
Bill Please, a waiter	Bill
Blanche Neige, a prostitute	Blanche
Captain De Morgan, the tavern owner.....	Captain
Crystal Ball, a witch.....	Crystal
Dallas Straw, a scarecrow	Dallas
Fender Rama, a tin man	Fender
Gin De Bread, a pimp	Pimp
Hal Akazam, a wizard.....	Hal
Harry Feline, a loin	Harry
Larry Houdunnit, a wizard.....	Larry
Laurent Series, a math student	Laurent
Les Studyin, a student	Les
Marlin Fish, a wizard	Marlin
Moe Bius, a math student.....	Moe
Peter Wolf, a wolf cop	Peter
Ruby Shooz, a girl wearing ruby shoes	Ruby
Sheila B. Good, a prostitute	Sheila
Virginia Wolf, a wolf cop.....	Virginia

Extras:

Villagers.....	Villagers
Cy Lentperson, a student.....	Cy

<Lights up on the Drunken Fairy Tavern. There are tables with a number of village people (from 1-1 and the extras) sitting at them, singing “What can you do with a drunken fairy” as well as a table where some wizards are discussing business. Ben is sitting at a table near the one that the students sit down at when they come in. Captain has a bird on his shoulder.>

1 - **Marlin:** Wizsters brothers, as you know, our last contract offer was unacceptable. We must convince the royal family that we should be better compensated for our efforts. Suggestions?

2 - **Abby:** We turn them all into newts!

3 - **Crystal:** Can’t go wrong with a good curse against one’s first born.

4 - **Larry:** Maybe we should lure them into our gingerbread house.

5 - **Abby:** You always suggest that. And we always turn it down.

6 - **Larry:** But I assure you it will work.

7 - **Crystal:** Then what do we do once we've lured them there?

8 - **Larry:** First we lure them, then we eat them. With some fava beans and a nice chianti. *<smacks lips>*

9 - **Marlin:** Are there any other suggestions?

10 - **Hal:** Fire! Fire! *<giggles>*

11 - **Crystal:** I propose we change our name from the Wizsters to Goodspellas.

12 - **Abby:** Yeah, Wizsters sounds kinda sissy.

13 - **Marlin:** Sure, why not? All in favour?

14 - **Crystal, Abby, Larry, Marlin:** Aye.

15 - **Marlin:** All opposed?

16 - **Hal:** Fire! Fire!

17 - **Marlin:** Motion carried.

18 - **Hal:** Yeah, fire is cool! *<giggles>* Burn baby burn!

19 - **Marlin:** Okay, settle down. Now, did everyone bring their picket signs for the demonstration?

<Wizards start to grab their picket signs near their table. (Hal's sign should say "Fire! Fire!") Captain De Morgan walks over.>

20 - **Captain:** Yar! There be no picketing outside me tavern. If ye want to picket, go to the town square!

21 - **Marlin:** *<with Jedi hand motions>* It's okay for us to picket outside the tavern.

22 - **Captain:** Yar, it's okay for you to picket outside the tavern.

23 - **Marlin:** *<with Jedi hand motions>* And we can stay as long as we want.

24 - **Captain:** Yar, and ye can stay as long as you want.

25 - **Marlin:** *<with Jedi hand motions>* And drinks are on the house.

26 - **Captain:** And the drinks are... *<shakes his head>* Yar! Enough with the mind tricks! Out!

<Wizards pick up their picket signs and leave. Enter Fender, Ruby, Alison, Moe, Laurent Dallas and Harry.>

27 - **Captain:** Hold it! Ye all can come it except for him. *<pointing to Harry>*

28 - **Harry:** Now, why can't I come in?

29 - **Captain:** No large cats. We had a tiger in here once, and it attacked one of our performers. Not again.

30 - **Harry:** That's discrimination! *<sneezes>*

31 - **Ruby:** Listen, we don't need any trouble. Better do what he says.

32 - **Dallas:** I'll keep you company, Harry. I don't like the way that pirate's parrot is looking at me.

<Harry and Dallas exit. Ruby, Fender, Alison, Moe and Laurent sit down at a table. Captain exits to his office. Once seated Les and Cy enter.>

33 - **Les:** Check it out. It's those math students.

34 - **Moe:** Oh great! It's those two again.

<Les and Cy approach table and sit down. Bill approaches their table.>

35 - **Bill:** Hi there. Can I see some ID?

<Students produce WATCards. Waiter checks ID>

36 - **Bill:** Sorry, can't serve you. You have to be nineteen fairy years old.

37 - **Les:** How many years in a fairy year?

38 - **Fender:** Every fairy year is equal to 3 point 14159265358979323...

<Ruby smacks Fender upside the head>

39 - **Fender:** Human years. Which means I can order. The usual please.

40 - **Bill:** Sure thing.

41 - **Moe:** Refusing us our sweet, sweet beer because we're not from this messed up place? What the hell for? Where's the harm?

SONG:

"If We Only Had A Drink" to the tune of "If I Only Had A Brain" (Wizard of Oz)

Moe We would both begin to chug
 A tall and frosty mug
 But it really makes ya think
 Would it kill them to serve us?
 Well, I guess we'd make them nervous
 If we only had a drink.

Laurent Lonely geeks can socialize,
 And girls cannot disguise,
 Their love for boys who think.
 We'd be handsome, we'd be witty
 While the girls would get more pretty
 If we only had a drink

Les Oh I, could tell you why...
 The rainbow leads to gold
 Then we'd smoke the biggest joint we ever rolled
 But we can't drink, or so we're told

Alison Just a sip would make me shiver
 And make me work my liver
 Right up to the brink.
 I can't stay here any longer
 Take me home and to the Bomber
 So we all can have a drink?

42 - **Bill:** *<slow clapping>* Nicely choreographed. But you're still not getting a drink.

43 - **Alison:** Then how about some water?

44 - **Bill:** Sure. I also recommend our Tuscany fried bat wings! Best in all the land!

<Students shake their heads "No">

45 - **Bill:** I'll bring you our finest water then.

<Bill goes to the bar>

46 - **Les:** Dudes, does anyone have any idea where we are?

47 - **Alison:** It looks like we're in some kind of alternate reality, loosely based on fairy tales. We have a scarecrow, a tin man, and a lion trying to find a wizard. Dragons. Village people. All common fairy tale devices.

48 - **Moe:** So if we're in a fairy tale land, there's got be a lot of princesses, right? Sleeping or trapped in some castle, waiting for some guy to save them?

49 - **Laurent:** That would make sense.

50 - **Moe:** Oh yeah! I think I might like it here.

51 - **Ruby:** You men all are alike. Augh!

52 - **Alison:** There's probably no TAs either. *<horrified realization>* How will I finish my assignment now??

53 - **Laurent:** I have faith in you, Alison. You'll think of something.

54 - **Alison:** Well...If there's a door on our side, there must be one here.

55 - **Les:** But how do we find it?

56 - **Alison:** Perhaps this wizard will know.

57 - **Fender:** I still say we should visit the Fairy Godfather. At least we know he exists! Not like your stupid Wizard!

58 - **Moe:** You're looking for a guy who doesn't exist?

59 - **Ruby:** No one knows if the Wizard is actually real. But I've heard stories and I have faith that he exists and that he can help us.

60 - **Fender:** But the Fairy Godfather for sure exists, and will grant wishes.

61 - **Ruby:** For a price.

62 - **Fender:** What's so bad about offering your first born?

63 - **Les:** Well, I say we go see the Fairy Godfather. Seems like a better option to some dude who may not exist.

64 - **Alison:** But I don't want to offer my first born. I have enough problems paying my tuition!

<Ben comes from his table and sits beside Les and Cy.>

65 - **Ben:** *<to Les and Cy>* So they won't serve you?

66 - **Les:** Looks like it.

67 - **Ben:** How about some magic beans?

<Ben opens coat and reveals collection of magic beans>

68 - **Les:** This guy's talking my language. What else you got?

<Ben opens other side of coat and reveals more of his stash>

69 - **Ben:** Pixie dust. Four-leaf clovers. Special poppies.

70 - **Fender:** Oh yeah. Poppies.

71 - **Ruby:** No poppies for you!

<Les and Cy examine the wares. Enter Dallas.>

72 - **Dallas:** Hey guys, can we get some help out here?

73 - **Ruby:** What's the problem?

74 - **Dallas:** Those wizards outside won't stop taunting Harry. One of the witches threatened to stuff him in a wardrobe.

75 - **Ruby:** *<sighs>* C'mon Fender, let's go help him out.

76 - **Fender:** But that means I won't be drinking anymore. And we can't have that.

<Ruby smacks Fender up side the head>

77 - **Ruby:** Move it, tin man!

<Fender hurries off, with Ruby and Dallas following behind. Cy starts making motions at Les.>

78 - **Les:** *<to Cy>* Oh, thanks for reminding me. *<to Ben>* You got your union card? I want to be sure we're buying legit.

79 - **Ben:** Union card?

80 - **Les:** Not in the union? I only buy from fellow union members. Local 318. St. Jacob's represent. Beat it, man.

<Ben walks toward exit, as Pimp (gingerbread man with a candycane cane), Sheila (girl with curls), Blanche (Snow White) enter.>

81 - **Ben:** Yo, G. Tough crowd tonight. Good luck.

<Ben exits>

82 - **Pimp:** Hidy ho, my brothers!

83 - **Laurent:** What the heck is that?

84 - **Moe:** Looks like the local escort service has arrived.

85 - **Pimp:** Are you looking for some company tonight?

86 - **Alison:** Who the heck are you?

87 - **Pimp:** I'm the Gingerbread Pimp. My associates call me 'G'. And these are my special ladies.

88 - **Laurent:** We're not interested.

89 - **Les and Moe:** Speak for yourself, dude.

90 - **Pimp:** Has one of my ladies peaked your interest, boys? Well, this here is someone you might be interested in. She's a little girl, who got a little curl right in the middle of her forehead.

91 - **Moe:** She any good?

92 - **Sheila:** When I'm good, I'm REAL good.

93 - **Moe:** And let me guess: when you're bad, you're horrid.

94 - **Sheila:** Depends on how bad you want me to be. I can be REAL bad, sugar.

95 - **Pimp:** And this is Blanche Neige. Very experienced.

96 - **Les:** How experienced?

97 - **Blanche:** I used to live with seven dwarves.

98 - **Les:** Seven? So you could handle some action with me and my tubby friend right here?

<Captain enters.>

99 - **Captain:** Haven't I told ye that your kind be banished from me tavern?

100 - **Pimp:** Chill out, yo. I'm just an ordinary businessman trying to make a living here.

101 - **Captain:** Not here ye don't.

102 - **Pimp:** Fine. We'll head downtown and see if anyone is interested.

103 - **Blanche:** Hopefully no one with an apple fetish. We all know what happened the last time someone stuck an apple in my mouth.

104 - **Sheila:** Tell you what, I'll introduce you to the merry men. Because when I'm merry, I can be REAL merry... if you know what I mean.

<The sound of sirens is heard in the background.>

105 - **Blanche:** It's a raid!

<Everyone clears out but Alison, Laurent, Moe and Captain.>

106 - **Captain:** Yar! Ye three best be fleeing. Ye can go out the back way.

107 - **Alison:** But where can we go from there?

108 - **Captain:** Go see the old woman who lives in the shoe. She used to have so many kids she didn't know what to do. Until they all grew up and away they went. Now she has plenty of rooms for rent. *<pause>* Yar!

109 - **Moe:** Spending the night in a shoe? I don't want to wake up with athlete's foot.

110 - **Captain:** No time for talk! Go!

<Alison, Moe, Laurent exit. Virginia and Peter enter.>

111 - **Captain:** Something I can do for ye?

112 - **Virginia:** We heard rumours you are not operating with a valid liquor license. Can we see your papers?

<Captain pulls papers out of his pocket and hands it to Peter.>

113 - **Peter:** You're using the kingdom's liquor license. The King has revoked the use of the liquor license to all kingdom bars.

114 - **Virginia:** This is a serious violation. Because of this, we will have to bring in a demolition crew to huff and puff and blow your establishment down.

115 - **Captain:** I knew I shouldn't have built a tavern out of straw! Next time, I'll build it out of sticks!

116 - **Peter:** I don't know if there will be a next time. We're taking you to the dungeon.

<Wolves try to surround Captain, he knocks them down, Captain runs offstage saying:>

117 - **Captain:** Run! Run! As fast as we ye can! Ye can't catch me...

<Enter Pimp>

118 - **Pimp:** Yo, Cap'n. That's my bit.

<Lights down.>

Vignette 2

Characters:

Bill Please, a waiter..... Bill
Ima Hosten, the hostess..... Ima
Joe Charming, a fake prince..... Joe
Olive Sheep, a sheep herder.....Olive
Princess Cindy Ella, a Princess, dressed as a sheep.....Cindy

<Lights up on Ima>

1 - **Ima:** And we're back! This time, Joe's going out with one of the land's local lamb herders. Let's hope she's not too sheepish for our dear Joe.

<Lights out on Ima, lights up to restaurant scene, where both Joe and Olive are sitting and a breadbasket is on the table. Olive acts preoccupied and agitated.>

2 - **Joe:** You feeling okay? You seem preoccupied and agitated.

3 - **Olive:** Sorry, I lost my sheep today and I don't know where to find them.

4 - **Joe:** Don't worry. I'm sure they'll come home, wagging their little tails behind them.

5 - **Olive:** I wish I were that optimistic. Last night I dreamt they were all bleating in fear! Screaming, all alone out there in the wilderness!! I mean, there's wolves and clothiers and engineers out there!!!

6 - **Joe:** You should try and put it out of your mind. We're here to enjoy ourselves and get to know each other. Why don't we order? Garçon?

<Enter Bill>

7 - **Joe:** What are today's specials?

8 - **Bill:** Today we have sheep's head soup, lamb chops with mint jelly and mutton leg.

9 - **Joe:** Sounds delicious. Can we have another moment, please?

<Exit Bill.>

10 - **Olive:** I don't know if I can take this anymore. I can't eat here as I'm so worried about my sheep...

<Enter Cindy (as a sheep), which Olive notices and has a stunned look on her face.>

11 - **Cindy:** *<as a sheep>* Please, Olive, don't eat me.

<Olive becomes increasingly agitated, gets up from her chair and backs away.>

12 - **Olive:** *<to Joe>* I... I gotta go. I'm coming, my babies!

<She runs offstage, passing Bill as he comes back in.>

13 - **Bill:** Thank you for dining at McOvine's!

<Lights down on date as Joe looks around dumbfounded and munches on breadstick. Lights up on Ima.>

14 - **Ima:** Well, that was one baaaaaaa-d date. But when it comes to romance, "ewe" never know. We'll be back again soon. B-bye!

<Lights down.>

Act 1, Scene 5: FASSO Grandé!

Characters:

Count De Monnet, a Count	De Monnet
Countess Inne, a Countess	Inne
El Pinto Grande, a luchador	Pinto
King Uvspadez, King of Kitchener.....	King
Lance A. Lotte, a Knight.....	Lance
Malo Fuerte, a luchador	Malo
Mira Shine, a mirror on the wall.....	Mira
Pato Loco, a luchador	Pato
Prince Edward Ayeland, a Prince	Edward
Prince Al Bumm, a Prince	Al
Queen Uvspadez, Queen of Kitchener.....	Queen
Roy L. Aide, an aide	Roy
Señor Burrito, a luchador	Señor
Sir Up of Maple, old member of the King's house.....	Sir Up

Extras:

Band of Luchadors.....Luchadors

<Lights up on the King's War Room. The King is admiring himself in the mirror on the wall. Sir Up, Edward Prince Al are talking amongst themselves at a conference table.>

1 - **King:** Mirror, Mirror! *<King waits for Mirror to respond>* Mirror? Hello, Mirror?

<Mira enters in the mirror>

2 - **Mira:** Yeah, what is it?

3 - **King:** Mirror, Mirror, on the wall, who is the fairest king of all?

4 - **Mira:** Yeah, yeah, there is none fairer in the land than thee!

5 - **King:** Mirror, I didn't sense the sincerity in your voice. Are you not well?

6 - **Mira:** King, you always ask that question, and I always say "you are". Don't you have anything else to ask me?

7 - **King:** Like what?

8 - **Mira:** I don't know. Like "Hey Mirror, how's life"? Or "What's new with you, Mirror?"

9 - **King:** Well, Mirror, what's new?

10 - **Mira:** Glad you asked. The husband and I just had a little baby mirror. He's so cute. You ask him "Who's the fairest of them all" and he just drools all over the place. Chip off the old block. Er, mirror.

11 - **Al:** *<to King, from table>* Father, could you join us?

12 - **King:** *<to Mirror>* I must go now Mirror. Good to hear about your little one. Perhaps you could send me some mirror pictures?

13 - **Mira:** I will do that. Good day, King.

<Mira exits. King walks over to conference table.>

14 - **Sir Up:** *<to King>* Your majesty, I must protest. I was told there was going to be food served at this meeting.

15 - **King:** Aide!

<Enter Roy>

16 - **King:** Did we advertise food at this meeting?

17 - **Roy:** Sorry, sire. The catering truck was hijacked this morning by forty thieves.

18 - **King:** Scoundrels! Well, do we have anything else?

19 - **Roy:** We have a case of Rusty Crown Cola in the cellar.

20 - **Sir Up:** Yeech. What awful stuff!

21 - **King:** See if we have something else. Dismissed.

<Roy exits>

22 - **Sir Up:** What's the deal with having this meeting on such short notice?

23 - **Al:** Lance has assembled his army. The war council must inspect the troops so they can start fighting the dragon right away!

24 - **Sir Up:** You know how much I hate surprises. And can't you turn up the heat up in this place?

25 - **Edward:** It's a CASTLE, there is no...

<Enter Inne and De Monnet talking to each other. Edward and Al approach them.>

26 - **Edward:** Ah, about time you got here. Where's Lance?

27 - **De Monnet:** We think something must have happened to Lance. He doesn't seem to be the same since his knighting ceremony. *<pause>* Not that there's a problem.

28 - **Al:** Problem? Should we postpone the meeting then?

29 - **Inne:** *<laughing>* Postpone the meeting? What a preposterous suggestion!

<Enter Lance who walks past Al, Edward, Inne and De Monnet.>

30 - **Edward:** Ah Lance, so is your army assembled?

31 - **Lance:** What army?

32 - **Edward:** The one you said you had assembled?

33 - **Lance:** Oh right. That one. Yep, all done.

34 - **Edward:** Did you find the bravest knights in the land?

35 - **De Monnet:** Oh yes, the bravest around.

36 - **Inne:** But, they are not exactly knights...

<De Monnet elbows Inne and motions to Lance to continue>

37 - **Lance:** Oh... yeah! They are brave, high-flying, and work relatively cheap. Not the biggest men around, but they can fight like an army of thousands!

38 - **King:** Not exactly knights? Who exactly did you get then?

<Enter luchador army. (Malo always wears boxing gloves.)>

39 - **Al:** What's this? A collection of trick-or-treaters?

40 - **Pato:** Hey, señor! I've got a trick for you.

<Pato grabs his own crotch>

41 - **Edward:** This is your army, Lance? These costumed warriors? You can't be serious.

42 - **Pinto:** What's the matter with you, señor? Can't you recognize the greatest luchadors on this side of the FASSO Grande? No?

43 - **Burrito:** Well, then, we had better tell him.

(SONG: "I am the Very Model of a Rough and Tumble Luchador" the tune of "I Am the Very Model of a Modern Major-General" by Gilbert & Sullivan)

Burrito I am the very model of a rough-and-tumble luchador,
And whether heel or face, I set the pace, I always know the score
My flashy moves and costume, too, will always leave them wanting more
And when you put me on the mike I make all the crowds cheer and roar.

Pinto I've fought Mad Dogs and Englishmen beneath a blazing noonday sun,
I've battled in a cage of steel and did not flag until I'd won.
I'll trade you orchestrated blows and some that are quite spurious,
And if you grab my leg you'll find I'm very enzui-girious!

Luchadors And if you grab his leg you'll find he's very enzui-girious!
And if you grab his leg you'll find he's very enzui-giri-irious!

Pato I'm in great shape, my prime of life; though getting here was kinda rough.
I must say it's worth all the tears to be so absolutely buff!
I may not be a warrior, a soldier knight or matador,
I'm still the very model of a rough-and-tumble luchador!

Luchadors He may not be a warrior, a soldier knight or matador,
He's still the very model of a rough-and-tumble luchador!

Pinto I've traveled 'round and now you'll say my moves are cosmopolitan,
There's German in my suplexes, my bear hugs are Siberian.
And when I have 'em on the ropes I know that you'll get quite a stop
From the classic combination of an Irish whip-back body drop.

Burrito When leaping I'm a superstar, my body press is super-fly,
And though I am a macho man, I'm really not a savage guy.
I've got great fashion sense you'll see, at class I am the Blassiest,
In fact it's said I've Iron Chic (that last pun was my FASSiest)

Luchadors In fact it's said he's Iron Chic (that last pun was his FASSiest)
In fact it's said he's Iron Chic (that last pun was his FASSi-assiest)

Malo I've wrestled giants to the ground, and so if I may be so bold,
I'll try my hand at dragons now, and hope to win the champion's gold
Although I'm not a warrior, a soldier knight or matador,
I'm still the very model of a rough-and-tumble luchador!

Luchadors Although he's not a warrior, a soldier knight or matador,

He's still the very model of a rough-and-tumble luchador!

44 - **De Monnet:** <nervously> So what do you think?

45 - **Edward:** You've got to be kidding me.

46 - **Al:** This is a disaster!

47 - **King:** Splendid!

<Al and Edward stare at King in disbelief>

48 - **Inne:** We knew you'd like his choice, sir!

49 - **Burrito:** I think I speak for the entire army when I say that we're very eager to hunt that dragon. Eh, essés?

50 - **All Luchadors:** Olé!

51 - **Sir Up:** I'm sorry, fellas. I'm still not convinced.

52 - **Pato:** He's not convinced!

<Pinto and Malo approaches Sir Up.>

53 - **Pinto:** You doubt our abilities?

54 - **Malo:** You don't think we can handle the job?

55 - **Sir Up:** Not in the slightest. I mean, how are you going to defeat a dragon with boxing gloves on your hands?

56 - **Malo:** How am I going to defeat a dragon with boxing gloves?! Oh, like I haven't been asked that before!

57 - **Sir Up:** Uh... I just don't think you're qualified.

58 - **Pinto:** Okay, señor...

<Malo smacks Sir Up with a folding chair. Sir Up collapses to floor.>

59 - **Malo:** Are you convinced now, señor?

<Luchadors dance around Sir Up lying on the floor. Enter Queen.>

60 - **Queen:** What is all the ruckus down here? I'm trying to alphabetize the rose garden.

61 - **King:** We're inspecting our new troops!

62 - **Burrito:** Men! Stand at attention!

<Luchadors stand at attention. Queen starts to giggle.>

63 - **Queen:** This is your army? *<pointing at luchadors>* The one to fight the dragon?

64 - **King:** Yes indeed, my beloved.

65 - **Queen:** My money's on the dragon. *<Queen exits.>*

66 - **King:** *<to Lance>* Don't listen to her. I'm sure you'll have much success on the battlefield. Then a parade afterwards, riches bestowed on you, your own castle in the country.

67 - **Lance:** And my men?

68 - **King:** Oh I'm sure they'll get some nice parting gifts. Good luck to you Lance!

<King, Al, Edward, Inne and De Monnet exit. Luchadors begin to slowly surround Lance.>

69 - **Lance:** Parade? Riches? Castle? Wow. Doesn't that sound great, guys?

70 - **Burrito:** Parting gifts? I thought we had an agreement. We help you slay the dragon, and you make me the champion. And that means a gold championship belt, comprende? And belts for everyone else here.

71 - **Lance:** Oh, yes. Absolutely. You'll get them.

72 - **Burrito:** Excelente! Let's go amigos!

<Luchadors do the Three Amigos Salute, shout "Olé!" and exit>

73 - **Lance:** Gold belts, championship. Wait! What's this about a dragon?

<Lance exits.>

<Lights down.>

Act 1, Scene 6: Are you wishing at me?

Characters:

Bacteria Weather, a fairy-in-training Bacteria
 Cy Lentperson, a student..... Cy
 Don Geppetto, The Fairy Godfather Geppetto
 Earl E. Tarise, a mourning father..... Earl
 Pig Floyd, a pig goon Floyd
 Les Studyin, a student Les
 Mary Weather, a fairy Mary
 Prince Edward Ayeland, a prince..... Edward

<Lights up on the Fairy Godfather's office. Geppetto is sitting at his desk, talking with Earl. Floyd, a goon is standing off to the side. "The Godfather" music is playing in background at start and fades out as the scene starts. Earl and Geppetto are in the middle of a discussion.>

1 - **Geppetto:** So you're telling me that after your son climbed up Rae Punzel's long braids of hair and into her window, he was then thrown out the window into the moat below?

2 - **Earl:** That is true, Fairy Godfather.

<Earl lets out moan of agony.>

3 - **Geppetto:** Surely the moat must have broken his fall?

4 - **Earl:** I would have thought so too. But the tower was some 10 stories high and the moat was filled with crocodiles, piranhas, eels and sharks with laser beams on their heads. They grabbed him and tossed him around. Ripping off appendages. Blood and guts everywhere. And then they started chewing on his...

5 - **Geppetto:** Okay, okay, I don't require that much detail.

6 - **Earl:** I just can't believe someone would throw him out a window. Just picked him up and threw him out the goddamn window.

7 - **Geppetto:** And you come to me, wishing for justice?

8 - **Earl:** That is correct, Fairy Godfather. I demand justice! I demand revenge!

9 - **Geppetto:** You ask me for a wish during my daughter's fairy training. No Fairy Godfather can ever refuse such a request. I shall grant your wish.

10 - **Earl:** Grazie, Godfather.

<Earl kiss rings on the Fairy Godfather's hand and exits. Geppetto signals to Floyd and Floyd approaches Geppetto.>

11 - **Geppetto:** See that his request is taken care of. By reliable people; people that won't get carried away.

12 - **Floyd:** Sure thing boss. *<Floyd starts to walk off, to himself>* I don't know about climbing a tower. What if I fall? *<pause>* I got it! I'll use a hair net!

<Floyd snort-laughes as he exits. Mary and Bacteria enter, Geppetto gets up from his desk to greet them.>

13 - **Mary and Bacteria:** Hi, Daddy!

14 - **Geppetto:** And how are my daughters today?

15 - **Bacteria:** Good, daddy! Sister is teaching me a lot!

16 - **Geppetto:** Is that so?

17 - **Mary:** No, not really.

18 - **Geppetto:** Is there a problem, sweetie?

19 - **Mary:** It's just that she's so terrible. It's hopeless.

20 - **Bacteria:** Go ahead, say whatever you want; I know I'll make it.

21 - **Geppetto:** *<to Bacteria>* Now, honey, I want you to take this seriously. You have only three days to grant someone's wish to pass the practical requirement of your fairy training. You don't want to have to take a General degree, do you?

22 - **Bacteria:** No.

23 - **Geppetto:** *<to Mary>* Please, sweetie. Help her all you can. It's very important to me.

24 - **Mary:** Yes, papa.

25 - **Bacteria:** I think I'm finally getting a hand on this magic wand. I wish a mortal would come by right now, so that I could grant his wish.

<Enter Les and Cy.>

26 - **Les:** <to Cy> Check it out. That must be the Fairy Godfather they were talking about. And check out those two sweeties with him! Stand aside, my silent friend, I'm about to work some magic of my own.

<Les and Cy approach Geppetto, Mary and Bacteria.>

27 - **Les:** A good day to you, fairy folk! I know you must be busy, sprinkling dew on lilies and all that, but me and my friend were wondering if we might have a word with you?

28 - **Geppetto:** And who are you, to speak to me? Where do you come from?

29 - **Les:** I'm Les, and this is my silent partner in crime, Cy. He doesn't say much. We're from no place special, not like this place. Y'know, just from the 'hood back home.

30 - **Geppetto:** Les and Cy of the Hood, huh? Tell me, what can I do for you on this, the first day of my daughter's fairy training?

31 - **Les:** And which of these fine ladies -

32 - **Mary:** Oh, brother.

33 - **Les:** - is your daughter?

34 - **Geppetto:** They both are. This is my daughter Mary, with full fairy status and this is my other daughter, Bacteria, who's a fairy in training.

35 - **Les:** Bacteria? How'd you get a name like that?

36 - **Bacteria:** Flora and Fauna were already taken.

37 - **Les:** Tough luck!

<Cy nudges Les hard with his elbow.>

38 - **Les:** Watch it, bro.

<Cy gestures towards Geppetto.>

39 - **Les:** Oh, yeah. Anyways, Fairy God-dude, we were wondering if you could help us and our friends get back home. We're not sure how we got here, but there was this door and...

40 - **Geppetto:** Word spreads fast that I cannot refuse a request during my daughter's training. Why don't you two gentlemen have a seat and we can discuss.

<Les and Cy walk over to Geppetto's desk and sit down.>

41 - **Geppetto:** *<to Mary>* Mary, please be patient and help your sister. Perhaps you could go down to the swamp and turn some frogs into princes.

42 - **Bacteria:** That sounds like fun!

43 - **Mary:** Like the world needs more princes! Alright, let's get on with it.

<Mary and Bacteria exit, Bacteria drops her wand as she leaves. Geppetto sits down at his desk.>

44 - **Geppetto:** So why have you come to see me?

45 - **Les:** We hear you can do things. Grant favours, make wishes, that kind of thing. We need help. We were hanging out in the math building yesterday...

46 - **Geppetto:** Math building?

47 - **Les:** Yeah, the building on campus where all the geeky people hang out. Anyways, we go through this door and next thing you know, we're in some castle where they're talking about armies and dragons and stuff. That Queen, man, she was such a fine piece of...

48 - **Geppetto:** Wait a minute. You were at the King's castle?

49 - **Les:** Dude, will you stop interrupting me? I'm trying to tell my story.

50 - **Geppetto:** The King is assembling an army?

51 - **Les:** Oh yeah. Got some slick knight.

52 - **Geppetto:** Interesting. Apparently the King has found a way to cope with my Wizsters being on strike. Excuse me for a moment.

<Geppetto exits>

53 - **Les:** *<to Cy>* Cy, this guy ain't listening to us. He's just as whacked out as the others. He ain't going to help. Let's jet.

<As Les and Cy get up to leave, Geppetto and Floyd enter.>

54 - **Geppetto:** You guys ain't going anywhere.

<Floyd seizes Les and Cy. Enter Edward.>

55 - **Edward:** You called for me? *<notices Les and Cy>* Wait a minute, I know these two. They were at the castle. Are these two your spies?

56 - **Geppetto:** I was not acquainted with these gentlemen until just now. I thought they were working for you. And what's this about your father amassing a new army?

57 - **Edward:** You have no need for worry.

58 - **Geppetto:** No need for worry? This dragon character is good for my business. Instilling fear, torching houses, clearing up valuable real estate.

59 - **Edward:** I just came from a meeting involving our new leader and his new army. Get this: he's chosen a band of masked, caped, pastel warriors to send into battle.

60 - **Cy:** He recruited a bunch of Mexican wrestlers?

61 - **Edward:** Quiet! *<slaps Cy in the face>* Speak only when spoken to!

62 - **Geppetto:** So who do you work for? Where do you come from?

63 - **Les:** I'm telling you guys we're not from around here.

64 - **Edward:** Very well. If that's the way you want to play it. *<To Floyd>* Floyd, pour porridge all over these two, and unleash the three bears!

65 - **Les:** Listen, we just need help finding our way back home. Someone's got to know where this door to our universe is.

66 - **Edward:** Door to another universe? Tell me more about this door.

67 - **Les:** Well, I don't really know the specifics of it.

68 - **Edward:** Very well. Floyd, spread CheezWhiz on these two, and release the three blind mice!

69 - **Les:** All we know is that there's this door, and it somehow connects our world with your world. I have no idea how it works.

70 - **Geppetto:** This is getting us nowhere.

71 - **Edward:** Tell you what; I'll throw them in the dungeon. Perhaps some quality time with the lowlifes of our land will change their tune.

72 - **Geppetto:** Good idea. Floyd, take these guys away.

<Floyd starts to escort Les and Cy offstage>

73 - **Les:** The lowlifes of a fairytale land? I'm not liking the sound of that.

<Floyd, Les and Cy exit. Bacteria slowly reenters, picks up wand from floor and remains to overhear the following.>

74 - **Geppetto:** So is our arrangement still intact?

75 - **Edward:** Most definitely. This dragon will spread chaos across the land. My father will be forced to give up the throne once his army fails. I will be made King. You'll end the Wizsters strike. And when it comes to rebuilding everything that has been damaged, all tendered contracts will be awarded to you. You get what you want, I get what I want.

76 - **Geppetto:** This dragon is the best thing that's ever happened to us!

<Both laugh. Edward continues laughing as he exits.>

77 - **Bacteria:** Daddy, what's this about a dragon?

78 - **Geppetto:** Nothing you should worry your little head about, sweetheart.

79 - **Bacteria:** But I hear dragons are bad, evil and mean. People will be scared. Shouldn't we help them?

80 - **Geppetto:** *<laughing>* Ah youth. Dear, you must realize that sometimes bad things happen. And when they do happen, there is a time to help, and a time not to help. This particular time, for the sake of Daddy's interests, is a time not to help.

81 - **Bacteria:** But Dad!

82 - **Geppetto:** I will hear no more of this. I have spoken. Now, I had best be going. You should concentrate on your training. You only have three days.

<Geppetto exits>

83 - **Bacteria:** There must be something I can do. Maybe something that will help me pass my training. What can I do to make people's fears go away, but in such a way that it's widespread and easy to do? *<Tapping head with wand>* Think, think, think. I got it!

<Bacteria exits.>

<Lights down.>

Vignette 3

Characters:

Ima Hosten, the hostess..... Ima
Joe Charming, a fake prince..... Joe
Lillian Red, a girl in red..... Lillian
Princess Cindy Ella, a Princess dressed as a wolf Cindy
Grandma Red, a grandmother..... Grandma

<Lights up on Ima>

1 - **Ima:** And we're back! This time it's age before beauty, as Joe is out with Grandma Red. And if this one doesn't work out, he can always take a shot at Big Red herself.

<Lights out on Ima and lights on a picnic scene with Joe and Grandma eating sandwiches.>

2 - **Joe:** Such a nice day.

3 - **Grandma:** What? Wearing a toupee?

4 - **Joe:** No, it's a nice day! What a wonderful idea to have a picnic.

5 - **Grandma:** Seasick?! Out here in the woods?

6 - **Joe:** No, PICNIC. Please try to stay alert!

7 - **Grandma:** Dessert? My granddaughter's bringing it. She should be here any minute.

<Joe's Cellphone rings.>

8 - **Joe:** *<answering phone>* Hello? What? *<to Grandma>* It's my .. ummm .. agent. Can you excuse me a minute? *<walks off stage talking on phone>* What do you mean you can't find any dirt?

<Cindy (as Wolf) comes out, grabs Grandma and drags her off. Cindy (as Wolf) comes out wearing Grandma's clothing. Joe then re-enters>

9 - **Joe:** Sorry about that. Now where... my goodness, what big eyes you have!

10 - **Cindy:** *<as wolf>* Better to see you with, my prince.

<Enter Lillian.>

11 - **Lillian:** Hi Grandma! I've brought you two lovebirds a basket of goodies... wait a minute. What big teeth you have! When did you get new dentures?

12 - **Cindy:** *<as wolf>* Let's just say I've made a few changes since you last saw me.

13 - **Lillian:** Hey, I don't think you're my...

14 - **Cindy:** *<as wolf>* Care to see how sharp my new nails are?

<Lillian runs off stage with Cindy chasing her, lights down on Joe as he looks around dumbfounded as he munches on sandwich. Lights up on Ima.>

15 - **Ima:** Well, I think grandma would have to fight tooth and nail for any chance of winning this contest! Anyways, that's all for now. We'll have snippets of Joe's next exciting escapade a bit later.

<Lights down.>

Act 1, Scene 7: Fellowship of the Rope

Characters:

Ace Reporter, a reporter.....	Ace
Bibi C. News, a reporter	Bibi
Dean Fassworth, Dean of Math	Fassworth
Dyna McLea-Allocade, a math student	Dyna
Doctor Zeus, a person wearing a lab coat	Doctor
Eugene U. Whitty, an engineering student	Eugene
Grant Meinterviews, a reporter	Grant
Jan Nittor, a janitor	Jan
Johnny Brushes, a janitor	Johnny
Phyllis Sophie, a philosophy student	Phyllis
Reid De Plot, a narrator	Reid
Thurman Dynamics, a physics student	Thurman
Stella De Plot, a little girl.....	Stella

Extras:

Student Extras	Student
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<Lights up on the 6th floor MC. Phyllis and Doctor are attending to Dyna who is sitting down on a chair. Jan and Johnny are cleaning up.>

1 - **Phyllis:** What can we do, doc?

2 - **Doctor:** I don't know. Maybe lots and lots of drugs?

3 - **Phyllis:** Is that going to help her?

4 - **Doctor:** Oh ... her ... right!

5 - **Dyna:** I'm going to talk to the dolphins now.

<Dyna makes high pitched dolphin chirping. Enter Thurman>

6 - **Thurman:** Good news, Phyllis!

7 - **Phyllis:** Did you find our friends? Or the TA's office?

8 - **Thurman:** Even better! *<holds up rope>* I found my rope! My precious, precious rope. *<raspy>* Thurman, Thurman.

9 - **Phyllis:** What the hell is it with this rope?!

10 - **Thurman:** I'm a physicist. My entire world consists of only two facts. $F = ma$, and you CANNOT PUSH A ROPE. This rope is my proof that the laws of the physics are all in order.

11 - **Phyllis:** As I believe Jean-Paul Sartre once said, you're weird!

<Enter Fassworth surrounded by a throng of reporters, followed by Eugene.>

12 - **Ace:** Dean Fassworth, can you comment on this so-called portal?

13 - **Bibi:** Is it true you are working for the government?

14 - **Grant:** Are you and Shania "just friends"?

15 - **Phyllis:** *<to Eugene>* And where have you been?

16 - **Eugene:** I couldn't find any help, so I went to all the campus papers instead.

17 - **Ace:** I'm Ace from the Gazette. Can you tell us exactly what this portal is?

18 - **Fassworth:** It's just a singularity in the space-time continuum.

19 - **Grant:** I'm Grant from mathNEWS. Could you perhaps explain it in simpler terms?

20 - **Fassworth:** Have you ever seen Stargate? It's kind of like that.

21 - **Bibi:** I'm Bibi from Imprint. Could you dumb it down just a bit more?

22 - **Fassworth:** It's a magic door.

23 - **All Reporters:** Ooooh!

24 - **Eugene:** And our friends are trapped on the other side!

<Reporters gasp.>

25 - **Ace:** Is this true? You have a door located in the math building that leads to another universe and students are trapped on the other side?

26 - **Fassworth:** That's about right. Next question.

27 - **Grant:** Dean, do you have any prof quotes for us?

<The other reporters give Grant a nasty look.>

28 - **Bibi:** Do you have a plan to rescue these students?

29 - **Fassworth:** I have a team of experts working on the situation as we speak. *<to Thurman and Phyllis>* Students, take it away.

30 - **Phyllis:** Well, I think that the Socratic method dictates that we tie a rope to the waist of a person we'll send through the door, anchoring them to our side. When he or she is ready to return, they can just tug on the rope and we'll pull them back in!

31 - **Fassworth:** See? Students are good for something!

32 - **Thurman:** What's this about a rope?

33 - **Eugene:** And what does Socrates have to do with it?

34 - **Ace:** Dean, whom are you going to send in?

<Fassworth hesitates to answer.>

35 - **Eugene:** I'll find someone.

<Eugene turns to leave and hears Jan and Johnny talking>

36 - **Jan:** *<to Johnny>* Johnny, this is your chance. Haven't you always wanted to save students trapped in another reality?

37 - **Johnny:** Yeah, you're right! Okay, I'll do it!

<Eugene runs over to Johnny>

38 - **Eugene:** Look! I found someone!

<Everyone turns to acknowledge Johnny>

39 - **Ace:** Who are you?

40 - **Johnny:** The name's Brushes. Johnny Brushes.

SONG:

(SONG: "Johnny Brushes", to tune of the theme of "Wonder Woman")

Students Johnny Brushes, Johnny Brushes
 All of math is waiting for you
 So's the rest of Waterloo
 In your suit of green
 Make the floor so clean
 There's a new job you must do

Johnny Brushes, Johnny Brushes
Tie a rope around your waist
And depart with all your haste

He can sweep the hall
He can do it all
He will save them from that place

Johnny Brushes,
Rescue all those students, Johnny Brushes
All our hopes are pinned on you
And of all those students too

Don't you let us down
Or you'll be thrown around
Off the roof, and to the ground

Johnny Brushes, Johnny Brushes
You're our hero, Johnny Brushes

41 - **Johnny:** Wait a minute! What was that about the roof?

42 - **Jan:** That's got to be a violation of some labour law.

43 - **Bibi:** But Dean, doesn't this portal present a danger to people's health?

44 - **Fassworth:** Danger? Heavens no!

45 - **Phyllis:** But what about poor Dyna over here?

46 - **Dyna:** I'll get you my pretties. Each and every one of you. And your little dog too!

<Dyna cackles as she runs off stage>

47 - **Fassworth:** See! Perfectly normal.

48 - **Bibi:** Doctor, what's your medical opinion of this?

49 - **Doctor:** I believe there's a medical term that's appropriate in this situation. Gone all crazy.

50 - **Phyllis:** Dyna! Come back.

<Phyllis chases after Dyna>

51 - **Fassworth:** Okay, all we need is some rope. Does anybody have any rope?

52 - **Eugene:** I'll go get some rope

<Eugene exits. Everybody else starts looking around for rope, Thurman tries to hide his rope.>

53 - **Jan:** *<pointing to Thurman>* That kid had some rope.

54 - **Thurman:** Hey, this isn't just any rope! This is my precious! My reason for being! I could never part with it again!

55 - **Fassworth:** Listen kid. If you don't hand over the rope, we'll tie you down and force you to watch last year's FASS video over and over again!

56 - **Thurman:** Okay, okay... no need for torture!

<Thurman begins tying his rope to Johnny>

57 - **Johnny:** *<aside to Doctor>* I don't like the sound of this. I don't want to end up like Dyna. Doc, do you think I'll end up like her?

58 - **Doctor:** Hard to say.

59 - **Johnny:** Could you expand on that a little?

60 - **Doctor:** Not really. I'm not actually a doctor. I just played one in FASS '96 .. FASStic Surgery...

61 - **Fassworth:** Tie it around his waist and we'll send him through. *<to reporters>* Ladies and gentlemen! We will now send our courageous Johnny Brushes through the door. He will rescue our students trapped on the other side.

62 - **Grant:** But Dean, you still haven't convinced us whether this thing is safe. If there's something dangerous in the math building, what will become of mathNEWS?

63 - **Fassworth:** This is not something that will exterminate all life on this planet like a nuclear explosion, the impact of a comet, or the Cubs making the World Series.

64 - **Ace:** What about the Red Sox making the World Series?

65 - **Fassworth:** No more questions!

<Fassworth storms off, reporters follow. Lights fade on Jan and Thurman tying the rope around Johnny's waist. Lights go up on Reid sitting on chair reading storybook to Stella.>

66 - **Reid:** So Jan and Thurman tied the rope around Johnny Brushes' waist. They opened the door and Johnny went in, in hopes that he could save the students trapped on the other side.

67 - **Stella:** Did he bring guns? And do that thing where he ducks as the bullets fly overhead? *<mimes Neo from the Matrix>*

<Reid closes storybook>

68 - **Reid:** This is supposed to be a charming fairy tale! If you're going to get like that again, I'm not going to continue!

69 - **Stella:** Aw, C'mon dad. Read me the rest of the story. It was just getting good.

70 - **Reid:** Okay, I'll read on.

71 - **Stella:** Okay, wait a minute. I really have to go pee.

<Stella gets up and exits>

72 - **Reid:** Not a bad idea. I could use a break, stretch my legs, maybe even get a snack.

<Reid gets up from chair and exits>

<Eugene runs back onstage with string in hand>

73 - **Eugene:** I found some rope.

<Lights down. Curtain down.>

Act 2, Scene 1: All's well that ends well?

Characters:

Alison Voonderlan, a math student.....	Alison
Ann Imallelover, an animal hunter's assistant.....	Ann
Bacteria Weather, a fairy-in-training	Bacteria
Barry Treever, an animal hunter	Barry
Betty Wontsaveme, a maiden	Betty
Count De Monnet, a Count	De Monnet
Countess Inne, a Countess	Inne
Dawn Teatme, a maiden	Dawn
Edwin Drag, a dragon	Dragon
El Pinto Grande, a luchador	Pinto
Hyde De Pooh, a bear	Pooh
Jill Tid, a maiden	Jill
King Uvspadez, King of Kitchener.....	King
Lance A. Lotte, a knight	Lance
Laurent Series, a math student	Laurent
Malo Fuerte, a luchador	Malo
Mary Weather, a fairy	Mary
Moe Bius, a math student.....	Moe
Pato Loco, a luchador	Pato
Reid De Plot, a narrator	Reid
Roy L. Aide, an aide	Roy
Señor Burrito, a luchador	Burrito
Stella De Plot, a little girl.....	Stella

Extras:

Band of Luchadors.....	Luchadors
Queen Uvspadez, Queen of Kitchener.....	Queen

<Lights up at the wishing well. There is a well in the corner with a sign that says "Wishing Well: Out of order but the water's still good". There is a table and at least one chair down stage somewhere. On a bench lies Alison, Moe and Laurent who are sleeping, wrapped in a blanket. Reid and Stella are off to the side.>

1 - **Reid:** Now where were we? Oh yes, Alison, Moe, and Laurent, the math students, and Les and Cy, the rec students, were still trapped in the fairy tale land. Alison, Moe and Laurent had joined some of the locals on a quest to seek the Wizard of Waterloo. Meanwhile, a dragon was burninating the land.

2 - **Stella:** Burninating? Is that a real word Daddy?

3 - **Reid:** Yes it is, Dear. Now don't interrupt. The fairy in training had an idea on how to give everyone a little extra courage...

<Lights out on Reid and Stella. Bacteria enters and waves her wand over the well. A large boom emanates from the well, which wakes up Alison, Moe and Laurent.>

4 - **Bacteria:** There. Hopefully that will work. By adding courage to the water, people won't be afraid anymore!

<Enter Mary.>

5 - **Mary:** There you are. We have work to do. *<Mary sniffs.>* Have you been casting spells? I'm getting a whiff of magic.

6 - **Bacteria:** No. *<Bacteria runs off and Mary follows her.>*

7 - **Alison:** Great! We're still here. I'm never going to get my assignment done.

<Alison, Moe and Laurent get up from bench and stretch. Burrito and Lance and the maidens enter.>

8 - **Lance:** Let's set up here. *<to maidens>* Ladies, I've got to work now. Why don't you go back to castle and wait for me?

9 - **All Maidens:** We love you, Lance! We'll be waiting for you!

<Maidens swoon and shriek as they exit.>

10 - **Burrito:** Quite the mamacitas, Senor Lance.

11 - **Lance:** I know. Were they with me?

<Rest of the luchadors enter.>

12 - **Burrito:** *<to luchadors>* Men! We'll rest here for a moment. Let's get ourselves a drink from the well.

13 - **Pinto:** Think there's enough water for all of us?

14 - **Burrito:** Si! Plenty to go around! Refresh yourself with the best water to be found anywhere!

<Luchadors go over to well and start drinking. Lance sets up table (with a sign that says "The Knight Is In" and chair and sits down and looks over papers.>

15 - **Alison:** If you'll excuse me, boys. I have to go find the little girl's room.

<Exit Alison. Moe sits down.>

16 - **Laurent:** We'll be right here. Waiting...

17 - **Moe:** "We'll be right here waiting"? What kind of a line is that?

18 - **Laurent:** What do you mean?

<Laurent sits down.>

19 - **Moe:** Listen, man. I know you dig her. You spent the night with her on an uncomfortable bench in some unknown place. That's got to count for something.

20 - **Laurent:** The approach I'm using will pay off in the end.

21 - **Moe:** I don't even know what your approach is. Take my advice; just ask her out to the Math Ball.

22 - **Laurent:** Your advice? You've been working your magic on math girls since frosh week. I don't see you having any booming success.

23 - **Moe:** Hey, at least I try. Dude, you need to gain some courage.

<Pinto approaches Moe and Laurent.>

24 - **Pinto:** Hey essés, a dragon has been spotted near by. It's not safe around here for the likes of you!

25 - **Moe:** We're not from around here. Can you suggest somewhere safe?

26 - **Pinto:** You'll be safe in the town square. But it's a long journey. And the road ahead is fraught with dangers, perils, and killer bunny rabbits with large pointy fangs!

<Pinto does fang hand motion> Good luck, amigos! Olé!

<Pinto rejoins luchadors.>

27 - **Laurent:** And this is safer how?...

28 - **Moe:** If it's a long journey, we should probably get some water from that well.

<Moe hands Laurent a flask> Do you mind filling this up?

29 - **Burrito:** Let's go find ourselves a dragon!

<Luchadors do the Three Amigos Salute.>

30 - **All Luchadors:** Olé!

<The luchadors exit. Laurent walks over to well and fills flask. Enter Barry and Ann with Pooh (wearing a buttoned shirt and carrying a honey jar) on a leash.>

31 - **Barry:** Alright, let's stop here for a moment. Bring him over here.

32 - **Ann:** I can't believe we found this Pooh bear. The rarest of all creatures great and small. They'll love you at the institute for this.

33 - **Barry:** Just remember: Make sure he always has his honey. The wild Pooh can be VERY dangerous without honey. *<pointing to offstage>* Crikey! There's an elusive Fraggie! I'll be right back.

<Barry bounds off stage. Laurent finishes filling flask and walks back over to bench. Ann leads Pooh over to well, Pooh sits down on well ledge and continues eating from honey jar.>

34 - **Ann:** *<to Pooh>* Now you stay right here.

<Ann stands next to bear in a guarding manner.>

35 - **Pooh:** I don't much mind if it rains or snows, cause I've got a lot of honey on my nice new nose!

<Enter Alison.>

36 - **Moe:** C'mon Alison, we're heading over to the town square.

37 - **Alison:** I don't know if I want to walk through that forest. I could've sworn I heard voices. Like munchkins or something.

<Moe, Alison and Laurent start to leave. Laurent takes a swig from the flask.>

38 - **Laurent:** Hey, don't worry. *<Puts arm around her>* I'll keep you safe, baby. *<aside to audience>* What did I just say?

<Exit Moe, Alison and Laurent. Enter Malo in stumbling manner.>

39 - **Malo:** *<slurring>* Hey mamacita! Que pasa? Have you tried the water? It's muy beuno!

40 - **Ann:** Are you drunk?

41 - **Malo:** Only drunk on glory, señorita! I need to sit down.

<Malo stumbles over to bench and lies down. Pooh, who is eating honey from jar, accidentally drops jar of honey into well.>

42 - **Pooh:** *<panic driven>* Oh bother! I dropped my honey in the well! What am I going to do? *<to Ann>* Please tell me you have some honey!

43 - **Ann:** But I don't have any more honey.

44 - **Pooh:** This is bad. I need my honey. You won't like me very much without my honey.

<Pooh starts twitching and glaring at Ann.>

45 - **Ann:** *<slowly walking away from Pooh>* Where's that tranquilizer gun when I need it?

<Pooh chases Ann offstage. Dragon enters. He notices Lance sitting at his table looking over papers in a confused fashion. Dragon walks over and Lance looks up.>

46 - **Dragon:** Eh, what's up, knight?

47 - **Lance:** I'm hunting a... uh, hunting... Pigs? No. Bears? No. Crocodiles? No.

48 - **Dragon:** A dragon?

49 - **Lance:** Yeah! That's it! I'm hunting a dragon.

50 - **Dragon:** No kidding? Having any luck?

51 - **Lance:** No, not really. Haven't seen one all day. Well, I must get back to my dragon hunting. Nice talking to you.

<Dragon shrugs with a confused look and starts to exit. Pato enters and passes by Dragon. Pato recognizes the dragon and walks over to Lance.>

52 - **Pato:** Señor Lance, were you not paying attention?

53 - **Lance:** Paying attention to what?

54 - **Pato:** The dragon! He just walked by. He went that way. Uno momento.

<Pato runs off and exits. Lance returns to his table. Pato returns with the Dragon in his custody.>

55 - **Lance:** This is a dragon?

56 - **Dragon:** That's right, knight. I'm a dragon. So what are you going to do?

<Lance, Dragon and Pato stare at each other in silence.>

57 - **Pato:** Señor Lance, a word.

<Lance and Pato go to an aside.>

58 - **Pato:** You're a knight, right?

59 - **Lance:** Right.

60 - **Pato:** And you're hunting dragons, right?

61 - **Lance:** Right.

<Dragon approaches them>

62 - **Dragon:** And if he was a dragon, what would you do?

63 - **Pato:** Yeah, if you're so smart, if I was a dragon what would you do?

64 - **Lance:** Why I would...

<Lance whacks Pato with a chair, Pato falls to ground.>

65 - **Lance:** Ha ha! *<Lance does a little dance.>* Wait a minute.

<Lance chases Dragon with folding chair off stage. Enter Pooh. Pooh walks over to Pato.>

66 - **Pooh:** Honey! Honey!

67 - **Pato:** No thanks, and don't call me honey.

<Pooh starts to shake Pato as luchadors enter.>

68 - **Pinto:** Holy raging Pooh bear, Señor Burrito!

69 - **Burrito:** Pato is in trouble. Come amigos, we must help!

<Pooh lets go of Pato and wanders off. Luchadors check on condition of Pato, all acting drunk.>

70 - **Pato:** Señor Lance thought I was a dragon and attacked me. Then I got knocked down by that bear.

<Enter Barry with Ann following him with a tranquilizer gun.>

71 - **Barry:** Alright, Ann. There he is. When I get him in a clinch, you fire the gun.

72 - **Pooh:** No, not the gun! All I need is some honey!

<Barry grabs Pooh. They are holding each other and start to jostle.>

73 - **Barry:** Now! Fire! Fire!

<Ann fires gun at both them. Barry goes for his arm.>

74 - **Barry:** Crickey! You shot me in the arm. Feeling so... sleepy... must rest... nighty nite.

<Hunter falls to the ground.>

75 - **Ann:** Oops... At least I was closer this time!

<Pooh chases Ann across stage knocking down a couple of luchadors in his path. Enter Roy.>

76 - **Roy:** Show your respects as the king approaches!

<Enter King, Queen, Inne and De Monnet. Queen is holding a "Go Dragons" pennant. Pause as no one goes down on one knee. Roy motions that everyone should kneel and all eventually go down on one knee.>

77 - **King:** You may rise.

<All rise.>

78 - **King:** Brave soldiers. How goes the battle?

79 - **Burrito:** El Rey Grande, I must protest the shabby treatment of my men!

80 - **Pinto:** Your brave knight attacks members of his own army. Your water is like poison to us. And where is our gold?

<Mary enters and inspects well.>

81 - **King:** Gold?

82 - **Pinto:** Yeah, you know, gold. As in title belts.

83 - **King:** I don't have title belts for you.

84 - **Pinto:** You mean we bust our butts for you, and you have no belts for us? Who are you? Vince McMahon?

85 - **Burrito:** That's it! We're out of here. Let's go, boys. Adios, amigos!

<All luchadors exit. Mary approaches King.>

86 - **Mary:** Your majesty, I'm so sorry. My sister changed the water into liquid courage. It gives courage to those who lack it. And those who have courage to begin with just become drunk.

87 - **King:** Do you want a title belt too?

88 - **Mary:** How about I just fix that for you?

<Mary goes back to over the well. Dragon reenters with Lance chasing him with a chair. Dragon comes to a stop.>

89 - **Dragon:** Hold it! Hold it!

<Lance stops, huffing and puffing.>

90 - **Dragon:** What exactly are you chasing?

91 - **Lance:** Why, I'm chasing a... umm, a unicorn? No. A gryphon? No. Fraggles? No.

92 - **Dragon:** Let me know when you figure it out. *<to King>* This is who you sent after me? If this is best you can do, your kingdom is toast.

<As Dragon exits Queen waves pennant. Lance continues to figure out what he's chasing.>

93 - **King:** My goodness, he's right. This knight is making a mockery of the kingdom! Throw him in the dungeon!

94 - **Inne:** Excellent idea, sir! We never liked him anyways!

95 - **De Monnet:** Throw his worthless butt in the dungeon!

96 - **Inne:** We're still getting paid, right?

<Lights down.>

Vignette 4

Characters:

Anne Otra Stefsister, a stepsister Anne
Eve L. Stefsister, a stepsister Eve
Ima Hosten, the hostess..... Ima
Princess Cindy Ella, a Princess dressed as a stage manger.....Cindy

<Lights up on Ima>

1 - **Ima:** Welcome back. For today's episode, we had originally planned on showing you Joe's double date with the King's stepdaughters, Eve and Anne. However, the sisters never made it for the date. Luckily, our cameras in the backstage dressing room caught all the action.

<Lights down on Ima and lights come up on Eve and Anne changing.>

2 - **Eve:** I desperately need new shoes since the last pair I had were danced to pieces.

3 - **Anne:** I think we should just wear our glass slippers.

<Enter Cindy dressed as a stage manager>

4 - **Cindy:** Are you ladies nearly ready? Do you need help with anything?

5 - **Anne:** Can't this show provide better outfits?

6 - **Eve:** These look like something our stepsister would wear.

<Eve and Anne cackle.>

7 - **Cindy:** We have three dresses available; one as golden as the sun, one as silvery as the moon, and one as bright as the stars.

8 - **Eve:** Sounds wonderful!

9 - **Cindy:** Made with material that's so expensive, with patterns so exquisite and colours so beautiful.

10 - **Anne:** Can we see them?

11 - **Cindy:** Yes, and they're just over here in the wardrobe room.

<Cindy opens wardrobe room door, Eve and Anne enter. Cindy closes door, then shakes the handle.>

12 - **Cindy:** *<sarcasm>* Oh dear! It appears the door is locked. Where did I put those keys? Call the locksmith! Call the locksmith! *<aside >* Sorry sisters, this time I'm not leaving it up to fate...

<Lights down on date, lights up on Ima.>

13 - **Ima:** Apparently, these two do not have the key to Joe's heart. Better "lock" next time. That's it for now, we'll be back again soon!

<Lights down.>

Act 2, Scene 2: BeanStock

Characters:

Abby Cadabra, a witch.....	Abby
Alison Voonderlan, a math student.....	Alison
Bacteria Weather, a fairy in training.....	Bacteria
Connie Struction, a village person.....	Connie
Crystal Ball, a witch.....	Crystal
Dallas Straw, a scarecrow.....	Dallas
Fender Rama, a tin man.....	Fender
Flo Tingboat, a village person.....	Flo
Hal Akazam, a wizard.....	Hal
Harry Feline, a loin.....	Harry
Hyde De Pooh.....	Pooh
Johnny Brushes, a janitor.....	Johnny
Larry Houdunnit, a wizard.....	Larry
Laurent Series, a math student.....	Laurent
Marlin Fish, a wizard.....	Marlin
Mary Weather, a fairy.....	Mary
Moe Bius, a math student.....	Moe
Nod Off, a sleeping old guy.....	Nod
Prince Edward Ayeland, a Prince.....	Edward
Prince Al Bumm, a Prince.....	Al
Ruby Shooz, a girl wearing ruby shoes.....	Ruby
Sal Ahorn, a unicorn vendor.....	Sal
Tammy Hawks, a village person.....	Tammy

<Lights up on the Town's square. On one side of the stage lies is a platform for public speaking, on the other a beanstalk that reaches to the heavens. Fender, Harry, Ruby, Dallas as well as a group of village people (including Connie, Tammy and Flo as well as any others from 1-1) are near the platform talking to each other. Nod is sitting against the base of the beanstalk sleeping. The Wizsters are picketing. Notices are posted around the square about the royal ball, which have Edward's picture on them>

1 - **Sal:** *<from offstage>* Unicorn!

<Enter Sal carrying a tray with a unicorn head on it.>

2 - **Sal:** Get your unicorn here! Who wants unicorn?

3 - **Connie:** What flavour is it?

4 - **Sal:** What do you mean what flavour is it? It's bleeding mythical beast flavour.

5 - **Tammy:** Can I get mine without horn, please?

6 - **Flo:** Have you got any dipping sauces?

7 - **Sal:** No I haven't got any bloody dipping sauces. Just unicorn! Unicorn! Get your unicorn here!

<Vendor exits. Enter Alison, Moe and Laurent.>

8 - **Laurent:** That journey wasn't so bad.

9 - **Moe:** It really wasn't that long.

10 - **Alison:** And those bunnies were so cute!

<Alison, Moe, Laurent stand with others - upon noticing Ruby, Fender, Harry, Dallas they greet with handshakes, hugs, etc. Enter Edward and Al who walk towards platform.>

11 - **Al:** Brother, this is a little premature, isn't it? Dad hasn't stepped down yet.

12 - **Edward:** Oh he will. He just threw his last hope in the dungeon, the wizards are still on strike, the dragon continues to burninate the land...

13 - **Al:** Burninate? Is that a real word?

14 - **Edward:** Yes it is, please don't interrupt.

15 - **Al:** I can't believe you put posters throughout the land stating *<reading from poster>* "All are invited to the royal ball to watch as my father is booted off the throne and replaced by me, Edward, your new King".

16 - **Edward:** I want everyone to witness to my coronation as this land's new ruler. Besides, the people love me.

<Edward steps up to platform.>

17 - **Edward:** Attention! Your soon to be new king addresses you.

<The village people ignore him and continue to talk amongst themselves.>

18 - **Edward:** Uh, royalty talking here. Hello? Can I have your attention, please?

<Al steps up to platform and brushes Edward aside.>

19 - **Al:** Quiet please!

20 - **All:** Thank you!

<The village people quiet down, Al steps aside for Edward to speak.>

21 - **Edward:** Good day, loyal subjects. As you know, we've been having some dragon problems lately and I assure you they will be resolved.

<Crowd cheers>

22 - **Marlin:** Not without your wizards!

23 - **Edward:** As soon as I am proclaimed your new king!

<Crowd moans.>

24 - **Marlin:** And what about the wizards?

25 - **Edward:** To celebrate the occasion, all are invited to tonight's ball. An all-you-can-eat-buffet, complements of the house, will be provided.

26 - **Harry:** Ooo. Free food. *<sneezes>*

27 - **Edward:** There will be an open bar...

28 - **Fender:** Hey, free booze!

29 - **Edward:** As well as a special appearance by the Counting Crows.

30 - **Dallas:** Crows?!?

31 - **Edward:** And the Wizsters are not welcome!

32 - **Abby:** That's Goodspellas to you!

33 - **Marlin:** *<as Al Pacino>* Hey! You banning me? Are you banning me?

34 - **Crystal:** Say hello to my little friend...

<Crystal pulls out a wand and begins to wave it to cast a spell on Edward and Abby grabs her hand as if to stop her.>

35 - **Abby:** No Crystal! It's not worth it!

36 - **Crystal:** I was just going to singe him, nothing more.

37 - **Hal:** Fire! Fire! *<giggles>*

38 - **Larry:** Royalty tastes better slow-roasted, not flash fried.

39 - **Crystal:** Let me at him! Just once I promise!

<All the Wizsters hold back Crystal from trying to cast a spell, except Hal, who continues to giggle and hold his sign. Edward steps down from platform.>

40 - **Al:** This is getting out of control! I think we better get you out of here.

<Edward laughs and exits, Al follows him.>

41 - **Marlin:** Settle down, Crystal. We better go talk with the Fairy Godfather about those negotiations.

<Wizsters exit. Enter Johnny (with rope still around his waist leading offstage). Johnny looks around comparing people to the pictures he is carrying. He spots Alison, Moe and Laurent and approaches them.>

42 - **Johnny:** Thank goodness I finally found you.

43 - **Laurent:** Aren't you one of the janitors who works in MC late at night?

44 - **Moe:** They sent a janitor to find us? You've got to be kidding me.

45 - **Johnny:** The name's Brushes. Johnny Brushes. I was sent here to rescue you. See this rope? *<points out rope tied to him>* When I give it a good tug, the folks on the other side will pull until we're home.

46 - **Alison:** Great! Just give us a moment to say goodbye.

<Alison, Moe and Laurent say good-bye to Fender, Ruby, Harry, Dallas, many hugs ensue and such so that they are doing that during this next exchange. Pooh enters by following Johnny's rope lying on the ground, sniffing and chewing on the rope.>

47 - **Johnny:** *<to Pooh>* Hey there, fella. Easy with the rope, little buddy.

<Pooh grabs Johnny and starts to shake him around.>

48 - **Pooh:** *<desperate tone>* Honey! Do you have any honey?

49 - **Johnny:** *<to Pooh, between shakes>* Don't... tug... on... the... rope...

<Johnny is pulled offstage by rope. Alison, Moe and Laurent are finished their goodbyes.>

50 - **Alison:** *<turning around>* Okay Johnny, we're ready to go.

<Alison looks around to see that Johnny is gone and only Pooh remains>

51 - **Alison:** Where'd he go?

52 - **Pooh:** Honey!

<Pooh runs offstage after Johnny.>

53 - **Laurent:** Oh my God! He turned into a bear! We'll never get back!

54 - **Alison:** *<patting Laurent on shoulder>* There, there. We'll find a way home.

<Laurent takes a swig from his flask. Alison looks around and walks up to beanstalk.>

55 - **Alison:** Does anybody know where this beanstalk leads?

56 - **Tammy:** *<overhearing>* Why don't you ask him? *<pointing to Nod>* He's been sleeping in the town square forever.

57 - **Ruby:** Excuse me, sir.

<Ruby shakes Nod's shoulder, but Nod does not wake up>

58 - **Harry:** Rise and shine. *<sneezes>*

<Harry uses his tail in Nod's face, but Nod does not wake up>

59 - **Dallas:** Is anybody in there?

<Dallas opens Nod's eyes, but Nod does not wake up>

60 - **Fender:** Amateurs. *<Pushes everyone aside>* Hey, wake up, dumbass!

<Fender kicks him. Nod awakes.>

61 - **Alison:** *<to Nod>* Hey mister, do you know about the beanstalk?

62 - **Nod:** Beanstalk? I remember when that beanstalk was just a little sprout.

63 - **Fender:** Whoa, talk about morning breath. Did something die in your mouth?

<Nod pulls out breath mints, places one in mouth, smiles and gives a thumbs up in Mentos pose.>

64 - **Nod:** Oh, right! The beanstalk. There was this boy Jack and he planted that beanstalk in hopes that it would grow and reach the sky.

<Nod falls asleep, Fender kicks him, Nod wakes up again.>

65 - **Nod:** Now Jack used to sit in the corner and stick his thumb in pie until he pulled out a plum. Darnest thing I've ever...

<Nod falls asleep, Fender kicks him, Nod wakes up again.>

66 - **Alison:** But why he did plant a beanstalk?

67 - **Nod:** And then another time, he jumped over the candlestick but got a little too close and burned his keister.

<Nod laughs and nods off again, Fender kicks him, Nod wakes up.>

68 - **Dallas:** We don't care about this Jack, we only care about the beanstalk.

69 - **Nod:** You don't know Jack. You see, he heard about a castle in the sky. And he wanted to visit the guy who lived there...

<Nod falls back to sleep.>

70 - **Laurent:** Hey Alison, watch me wake up the old guy.

<Laurent kicks Nod in the head, neck breaking sound is heard, Nod slumps over.>

71 - **Moe:** Way to go, Laurent! Now we'll never find out.

72 - **Harry:** You'd think a narcoleptic old guy would provide better assistance than that.

<Enter Bacteria, with and Mary following.>

73 - **Bacteria:** I was just trying to help! And now Dad's threatening to disown me for meddling with his business! He said that if I don't grant a wish by tonight I'll be leaving quarters under pillows for the rest of my life!

<Bacteria starts to cry.>

74 - **Mary:** Practice, sister. That's all you need. *<Shouting out to everyone>* Does anyone need a wish granted?

75 - **Alison:** Over here! We have a wish! *<Alison approaches fairies>* You see, we're lost. We'd like to get back home.

76 - **Bacteria:** I don't know if I can do that. It sounds hard.

77 - **Mary:** And she's only in training and not having the best of luck. Today, someone wished for power and was struck down by lightning. Then someone asked to be rich and she turned him into chocolate.

78 - **Bacteria:** Well, what about the guy who wanted to fly?

<A buzzing noise can be heard with a tiny "Help me!, Help me!". Buzzing stops, Dallas "swats" his neck, a yelp is heard. Dallas looks at his hands, starts to whistle and wipes his hand on Harry as he looks away.>

79 - **Alison:** Look on the bright side. You are getting closer.

80 - **Bacteria:** I'm just no good at this.

SONG ("I'm just a fairy in training" to the tune of "Teenage Dirtbag")

Bacteria My dad is a grump
 Wants me to be a fairy
 Go find a chump
 And somehow make him real merry
 Grant him a wish
 My wand it goes swish
 And next thing you know he's a frog
 And now he lives in the bog oh well then

 Cause I'm just a fairy who's in training
 Must grant a wish my time is fading
 Just need another weekday sister, help me

Mary You have a bad streak
 Need to improve technique
 And in a week
 Outlook will not be so bleak
 Give it a try
 And soon you'll know why
 Not easy to be a fairy
 Your future is full of glee don't worry

 Cause you're just a fairy who's in training
 Clock running out hours remaining
 You will succeed and make it someday you'll see

Bacteria Man I feel like crap
 This training is getting to me

I need a nap
Just go out to a party
I can't stand this wand
I wish it were gone
Oops did I say that out loud
I don't want to work so what to do now?

Mary I've got two tickets to royal function, sister
 We'll have a good time, let's go sister
 Get your mind off your training, sister, shall we?

 Cause you're still a fairy who's in training
 Have no fear sister, skills you're gaining
 You will become a fairy someday like me

81 - **Bacteria:** That sounds like a good idea. Let's go!

<Mary and Bacteria exit.>

82 - **Harry:** So what's the plan? *<sneezes>*

83 - **Ruby:** I think our next move is to climb the beanstalk.

84 - **Laurent:** *<takes a swig from flask>* I'll go first and make sure it's safe!

<Laurent fruitlessly tries to climb beanstalk but can't.>

85 - **Fender:** Climb? That sounds like too much work. I wish we could fly up there.

<Bacteria enters.>

86 - **Bacteria:** Did somebody wish to fly?

87 - **Moe, Alison, Laurent, Fender, Harry, Ruby and Dallas:** No!

<Lights down.>

Vignette 5

Characters:

Ima Hosten, the hostess..... Ima
Joe Charming, a fake prince..... Joe
Pig Floyd, a pig goon..... Floyd
Princess Cindy Ella, a Princess.....Cindy
Rae Punzel, a girl with really long hair..... Rae

<Lights up on Ima>

1 - **Ima:** Welcome back, everyone! This installment features Joe on a romantic date with Rae Punzel. Hopefully, these locks work out better for him. Let's watch shall we?

<Lights down on Ima. Lights up on Joe Charming and Rae sitting and talking at a table from an Italian restaurant.>

2 - **Joe:** I must say you have quite the amount of hair. Must be hard to manage.

3 - **Rae:** It can be, but you get used to it. I have to dry it by hanging it outside my window; constant blow-drying really runs up the electricity bill.

4 - **Joe:** I heard letting your hair down is how you attracted men in the past.

5 - **Rae:** That's true. I let it down, and princes used it to climb into my tower. But I live with this lady who is very protective. The past few times that a prince has climbed up my hair, she has rushed in and thrown him out the window. It's fortunate our date was pre-arranged.

6 - **Joe:** Yes, very fortunate.

7 - **Rae:** *<leaning in closer>* Can I tell you something? I think I'm being followed.

8 - **Joe:** By whom?

9 - **Rae:** I think one too many princes have been defenestrated. I wouldn't be surprised if someone was seeking revenge.

<Cindy and Floyd enter and Cindy points out Rae.>

10 - **Cindy:** There she is!

<Floyd walks up to Rae. Cindy exits.>

11 - **Floyd:** Sorry to interrupt. But you have a date with some shears, sweetheart.

<Floyd grabs Rae.>

12 - **Floyd:** *<to Joe>* If you know what's good for you, no squealing any of this to anyone. Capache?

<Floyd exits with Rae. Lights go down on Joe as he is dumbfounded and chewing a breadstick. Lights up on Ima.>

13 - **Ima:** Well, I'll be hog-tied! A shame this date had such a "sow"-er ending, but you know what they say; hair today, gone tomorrow. We'll be back soon with another exciting episode!

<Lights down.>

Act 2, Scene 3: Dungeons (with no dragons)

Characters:

Blanche Neige, a prostitute	Blanche
Captain De Morgan, the tavern owner	Captain
Colonel Klank, a dungeon master	Klank
Diane Singmice, a piper	Diane
Gin De Bread, a pimp	Pimp
Lance A. Lotte, a knight	Lance
Les Studyin, a student	Les
Mama Goose, a mama	Mama
Mel Ting, a snowman	Mel
Nort Pole, a jolly fat guy	Nort
Peter Wolf, a wolf cop	Jackman
Sheila B. Good, a prostitute	Sheila
Virginia Wolf, a wolf cop	Virginia

Extras:

Cy Lentperson, a student.....	Cy
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<Lights up in the Kingdom's dungeon. Les and Cy are sitting close together, away from the rest of the dungeon inmates: Pimp, Mel, Nort, and Diane. Colonel Klank's desk is located outside the bars. Mel is sitting and sleeping. Diane approaches Les and Cy.>

1 - **Diane:** Not the greatest of accommodations is it?

2 - **Les:** Yo, this dungeon has nothing on bad student housing. If you think this place is miserable, you should check out our pad on Lester Street.

<Cy nods in agreement.>

3 - **Diane:** Piece of advice. Be careful of some of the guys in here. The one with a corncob pipe and a button nose calls himself Mel. He's okay. Then there's the guy in the red suit. He likes the kiddies.

4 - **Les:** That guy gave me a bike when I was kid.

5 - **Diane:** You know that weirdo?

6 - **Les:** He left me all kinds of stuff under the tree.

7 - **Diane:** But that guy likes to break into people homes by climbing down their chimney. He knows where you're sleeping, and he knows where you are awake. Doesn't that creep you out?

<Nort approaches Diane, Les and Cy.>

8 - **Nort:** Hey, you got something to say to me?

9 - **Diane:** Yeah, I think you're a freak. What are you going to do about it?

10 - **Nort:** I think it's time to figure out if you've been naughty or nice.

11 - **Diane:** Bring it on, fat man. Not even Rudolph can save you here!

12 - **Nort:** I've got an early Christmas present for you... right here in my fist! Ho ho ho!

<Diane and Nort standoff for a moment, then Klank enters with Sheila and Blanche.>

13 - **Klank:** Alright! Knock it off in there.

<Standoff ends.>

14 - **Klank:** G, you have visitors!

<Klank sits at his desk>

15 - **Blanche:** Hey baby, how you doing?

16 - **Sheila:** Have they treated you well here?

17 - **Pimp:** This place is a hell hole. You've got to get me out.

18 - **Klank:** I can hear you, you know.

19 - **Blanche:** That might be a little difficult.

20 - **Pimp:** And why is that? Don't you need me to protect you?

21 - **Sheila:** Well, we found ourselves a new employer.

<Enter Mama carrying a goose.>

22 - **Pimp:** Fo sheezy!!! Mama Goose!

23 - **Mama:** That's right, sugar. With you behind bars, I'm taking over your turf.

24 - **Pimp:** But why? That goose of yours lays enough bling to keep you living large.

25 - **Mama:** Very true. But I just got to have a piece your action. I have something for you.

<Mama reaches in bag gives a golden egg to Pimp.>

26 - **Mama:** A token of my appreciation for your understanding in this business matter.

27 - **Pimp:** You can't do this!

28 - **Mama:** Let me know when they cut you loose. I might have a job for you. Let's go girls!

<Exit Mama, Sheila and Blanche.>

29 - **Diane:** It's alright, G. Remember, pimping ain't easy.

30 - **Pimp:** Thanks, man.

31 - **Les:** *<to Piper>* So how'd you end up in here anyways?

32 - **Diane:** This place was once overrun with rodents. I would play my flute, and lead them out of town. I had to make sure there was always work for me. That's what got me in here.

33 - **Les:** Sorry, I'm not following you.

34 - **Mel:** *<waking up>* You see, with all the rodents gone she didn't have a job anymore. Therefore, she had to import rodents to ensure steady employment. They figured out her racket and so they threw her in here.

<Enter Virginia and Peter with Lance in their custody. Dungeon bars are opened by Klank and Lance is thrown in>

35 - **Klank:** So who do we have here?

36 - **Virginia:** Apparently, that guy was the head of the army.

37 - **Peter:** Dufus doesn't even know what a dragon is.

38 - **Lance:** Where am I?

39 - **Klank:** You are in my dungeon. Make yourself comfy.

40 - **Lance:** Am I staying awhile?

41 - **Klank:** Stay awhile? Stay forever!

42 - **Les:** <To Lance> What happened to you, man?

43 - **Lance:** I was hunting a... uh, I was hunting something and I guess I failed.

44 - **Klank:** You obviously failed because you're here. Too bad because you're going to miss out on the ball tonight where Prince Edward will be proclaimed as our new king.

<Klank throws one of the posters for the ball into the cell and Les picks it up and sees Edward's picture. Virginia and Peter exit dungeon and closes jail door. Klank sits down at his desk.>

45 - **Les:** Hey! That's the dude who's working with the Fairy Godfather. Man, we got to get to the ball, stop that Edward dude, find Lance's honeys, and most importantly, get the heck of out of this whacked out place. <to prisoners> Do you guys have an escape plan?

46 - **Diane:** Not really. I could try using my flute. Playing "Three Blind Mice" on it always attracted mice. Perhaps playing a different tune will attract someone to get us out of here.

<Diane begins to play a ninja tune. Explosion heard from offstage. Siren goes off. Virginia and Peter enter.>

47 - **Peter:** Boss, we got a problem

48 - **Virginia:** They've broken down the doors and they're coming in here!

<Enter Captain with ninjas. Klank, Virginia and Peter fight with Captain and ninjas. They knock out Klank, Virginia and Peter. One ninja grabs keys from desk and opens dungeon door, and motions for all the prisoners to escape.>

49 - **Captain:** Yar! I'm here to break the lot of you out!

50 - **Pimp:** But why?

51 - **Captain:** Ye I can deal with; but Mama Goose is just plain fowl.

<Ninja throws candycane cane to Pimp.>

52 - **Pimp:** Excuse me, brothers. I have to go give Mama Goose a grim dose of reality.

<Exit Pimp>

53 - **Nort:** Do you know where my sleigh and reindeer are?

54 - **Captain:** Impound lot #2. Straight ahead.

55 - **Nort:** Thanks Captain! Ho Ho Ho.

<Exit Nort>

56 - **Captain:** *<to Mel>* You'll be needing this.

<Ninja throws broomstick to Mel.>

57 - **Mel:** I've got to find the Wizard. Thumpety thump thump! Look at me go!

<Mel exits.>

58 - **Diane:** Wow! I can't believe that worked. I wonder what would happen if I played "It's Raining Men"?

<Diane exits.>

59 - **Les:** *<to Lance>* Dude, we're going to take you to the ball. We gotta let everyone know that the Prince dude is working with the Fairy Godfather dude. And you can introduce me to those fine dames that were hanging off of you. They were looking sweet!

60 - **Lance:** No thanks. I'll wait for the next bus.

61 - **Les:** *<to ninjas>* Do you guys have my stash?

<All ninjas start giggling and fall over.>

<Lights down.>

Act 2, Scene 4: Tying up loose strings

Characters:

Dean Fassworth, Dean of Math Fassworth
 Dyna McLea-Allocade, a math student Dyna
 Eugene U. Whitty, an engineering student Eugene
 Flashback Dean Fassworth FB Fassworth
 Flashback Matt Grad FB Matt
 Flashback Will Parish FB Will
 Johnny Brushes, a janitor Johnny
 Phyllis Sophie, a philosophy student Phyllis
 Thurman Dynamics, a physics student Thurman
 Will Parish, a ghost Will

Extras:

Chorus of Ghosts Ghost Chorus

<Lights up on the sixth floor of the Math Building. Thurman is winding up his rope as he's talking with Johnny.>

1 - **Johnny:** How could you pull me back? I was so close to saving those kids.

2 - **Thurman:** You tugged on the line. What was I supposed to do? *<inspects the rope>*
 What are these? Bite marks and scratches on my precious rope?

3 - **Johnny:** Well, I had a bit of a run-in with one of the indigenous creatures.

4 - **Thurman:** You ruined a perfectly good rope!

5 - **Johnny:** I'm not paid to take dirt from students!

<Johnny starts to walk away and exits.>

6 - **Thurman:** Come back here! Don't you dare string me along!

<Thurman exits after Johnny as he continues to roll up his rope. Fassworth walks in with a box of explosives, and starts to set some charges. Eugene enters.>

7 - **Eugene:** The turnkey desk had this pamphlet on what do if your friends are lost in an alternate dimension.

<Eugene notices Fassworth is setting up explosives.>

8 - **Eugene:** Dean! What are you doing?

9 - **Fassworth:** I've made an executive decision. I've decided to blow up the Math building.

10 - **Eugene:** WHAT?!?

11 - **Fassworth:** I've had enough of guarding this door. Besides, this building blocks my view of the Davis Center.

<Fassworth continues to set up explosives.>

12 - **Eugene:** I can't let this happen. I have to get help.

<Eugene exits.>

13 - **Will:** *<from the shadows>* Fassworth!

<Fassworth looks around to see who is calling his name but then goes back to setting charges as he sees no one.>

14 - **Will:** Fassworth!

<Will appears. Fassworth gasps.>

15 - **Fassworth:** Will, is that you? My goodness, you're a ghost. That means you're dead! What happened to you?

16 - **Will:** Don't you remember? *<sighs>* Back in the seventies:

<Cue disco music. Fade out lights on present. Fade in flashback with FB Fassworth strangling FB Will amongst explosion debris.>

17 - **FB Fassworth:** You idiot! You created a portal to another dimension!

<Enter FB Matt. He notices FB Fassworth strangling FB Will and breaks it up.>

18 - **FB Matt:** Stop this!

19 - **FB Fassworth:** He's ruined all our work! And look at this mess! How are we going to keep this secret?

20 - **FB Will:** But we've made an amazing discovery. We should let the whole world know about it.

21 - **FB Matt:** I disagree. If word gets out we have opened a portal, who knows what will happen.

22 - **FB Will:** C'mon guys. Forget personal problems, put powerful portal potential primary, please!

23 - **FB Fassworth:** Look. First thing we have to do is clean up the mess the explosion caused. *<to FB Will>* Go find some cleaning tools. They keep them just a few doors down the hall.

<Will starts to walk away, but then stops..>

24 - **FB Will:** Where is the room with the cleaning tools?

25 - **FB Fassworth:** It's that way.

<FB Fassworth, with back turned to FB Will, points in opposite direction of FB Will. FB Will exits.>

26 - **FB Fassworth:** We'll have to guard this thing as much as possible. We'll also need to construct a door to conceal it and label it so no one will accidentally go in.

27 - **FB Matt:** I'll label it "shower room". No one in math uses a shower!

<FB Will screams. FB Matt and FB Fassworth look around, shrug and start cleaning up. Lights fade out 70's flashback. Lights fade in present time.>

28 - **Fassworth:** So that's why you never returned with the cleaning tools.

29 - **Will:** Yes, I fell down an elevator shaft. Now I guide wayward students safely through the sixth floor.

30 - **Fassworth:** How did you not know that it was an elevator shaft?

31 - **Will:** That's not the point! Fassworth, I'm here to warn you. You must change your ways.

32 - **Fassworth:** What do you mean change my ways?

33 - **Will:** You're the Dean of Math for crying out loud. Would it hurt to help a student once in awhile?

34 - **Fassworth:** Bah! Undergrads! They are waste of my precious time!

35 - **Will:** You must remember what it's like to be a student.

36 - **Fassworth:** Yes, I remember. A little froshling. All alone. No one liked me. Not even my Don. And they were supposed to like me. They were paid to like me.

37 - **Will:** So you know what it's like. To be alone, to need help. It's up to you, Fassworth. Change, Fassworth. Change.

38 - **Fassworth:** But I don't know if I can.

<Fassworth sobs, falls to knees. Chorus of Ghosts enter.>

(Song: "Fassworth", to the tune of "Blackbird" by the Beatles.)

Will	Fassworth working in the dead of night Found a secret door that changed his life Spends his day Figuring out a way that he can keep his secret safe
	Fassworth hiding on the highest floor Likes to be alone to guard his door Has no time For those student problems that he could help out some more
Ghost Chorus	Fassworth try Fassworth try Once in a while to be kind and nice
	Fassworth try Fassworth try Once in awhile to be kind and nice
Will	Fassworth crying in the dead of night Change your attitude and do what's right You just might
Ghost Chorus	Find that all your students are just kids who are alright Find that all your students are just kids who are alright Find that all your students are just kids who are alright

39 - **Fassworth:** So what do I do now?

40 - **Will:** Try helping your students. You should probably start with that poor Dyna girl.

41 - **Fassworth:** I'll try!

<Will disappears as Eugene, Thurman and Johnny enters.>

42 - **Johnny:** *<to Fassworth>* What's this about blowing up the math building?

43 - **Fassworth:** There is no need for panic. I won't be blowing up the math building today.

44 - **Eugene:** Dean, what were you thinking?

45 - **Fassworth:** I was at my wit's end. Everyone knows about the door now. Soon, people from all around will want to know its secret.

46 - **Eugene:** I don't know if you really need to worry about that. It was just the campus papers asking the questions and no one reads those anyways.

<Enter Phyllis and Dyna (wearing an Alice in Wonderland get up and a Cheshire cat puppet on one hand).>

47 - **Phyllis:** Guys, I think Dyna is getting worse. It's not positive thinking but then I'm not positive I'm thinking.

48 - **Dyna:** But I don't want to go among mad people. *<speaking for puppet>* Oh, you can't help that, we're all mad here. I'm mad. You're mad.

49 - **Phyllis:** You know, this just might be the opportunity I'm looking for. The chance to study the psyche of the typical math student. I have to get my notebook! Excuse me, everyone! I must escape this confusing building and get back to my office in the PAS!

<Phyllis exits.>

50 - **Johnny:** I'm ready for another go at saving those students, Dean!

51 - **Fassworth:** No! This time, I will go to the other side and bring back those students myself! *<looking to Dyna>* And you will come with me. *<to Thurman>* You, tie that rope around my waist!

52 - **Thurman:** Get your own freaking rope!

<Thurman stomps off.>

<Lights down.>

Vignette 6

Characters:

Ima Hosten, the hostess..... Ima
 Joe Charming, a fake prince..... Joe
 Princess Cindy Ella, a Princess dressed as a Nintendo Mario .Cindy
 Princess Porta Bella, a short princess Porta

<Lights up on Ima>

1 - **Ima:** Welcome back to Joe Charming. This installment features a romantic picnic date with Princess Porta Bella. She's hoping that this outing with Joe will mushroom into something big!

<Lights out on Ima and lights up on Joe and Porta on a blanket with a picnic basket between them.>

2 - **Porta:** This is a nice place, I've never been here before – Bowser's Castle is such an interesting backdrop. It's just charming.

3 - **Joe:** I know I am. So Princess, tell me something about yourself.

4 - **Porta:** Being a princess, my hobbies used to be screaming for help from balconies and getting kidnapped by troupers. But after taking some Women's Studies courses I realized what a cliché I'd become. I'm tired of subscribing to these tired stereotypes on how a princess is supposed to act. I'm more than my title, you know what I'm saying?

5 - **Joe:** *<uncertain>* Sure I do.

6 - **Porta:** You do, I can tell. That's why I really like you Joe.

<Porta leans towards Joe.>

7 - **Joe:** *<leaning into Porta>* I really like you too Princess.

<Just as they are about to kiss Nintendo theme music is heard and Princess Cindy (disguised as Mario) enters.>

8 - **Cindy:** *<as Mario>* I'll save you Princess Porta Bella!

9 - **Porta:** Oh Mario, you'll always be my hero!

<Cindy briskly grabs and swings Porta over her shoulder then runs off. Before Cindy leaves stage she gives the peace sign to the audience and we hear "whooo ooo woo!">

Sound. Lights go down on Joe as he is a little puzzled and shrugs and eats Princess Porta's sandwich. Lights up on Ima.>

10 - **Ima:** Well, that was “toad”-ily unexpected! Looks like it just wasn't meant to be, Joe. Stay tuned for the next exciting episode!

<Lights down.>

Act 2, Scene 5: A wizard's castle is his home

Characters:

Alison Voonderlan, a math student.....	Alison
Ana Rachnid, a spider.....	Ana
Cameo	Cameo
Crusty Rooster, a rooster.....	Crusty
Dallas Straw, a scarecrow	Dallas
Fender Rama, a tin man	Fender
Harry Feline, a lion	Harry
Jer Raffe, a giraffe.....	Jer
Laurent Series, a math student	Laurent
Lil Missmuffet, a traumatized girl	Lil
Matt Grad, Wizard of Waterloo	Matt
Mel Ting, a snowman	Mel
Moe Bius, a math student.....	Moe
Ruby Shooz, a girl wearing ruby shoes	Ruby

<Lights up in the Wizard's castle. Friendly Giant theme is playing in the background. There is a couple of chairs, a rocking chair and a loveseat. Enter Alison, Laurent, Moe, Ruby, Fender, Dallas and Harry who are greeted by Jer.>

1 - **Jer:** Hello weary travelers. Welcome to the Wizard's Castle.

2 - **Dallas:** You'd think a wizard could afford to update the decor once in a while.

3 - **Alison:** And talk about your tall ceilings!

4 - **Jer:** Don't be surprised by the size of this place. This used to be a giant's castle.

5 - **Ruby:** So, where is the Wizard of Waterloo?

6 - **Jer:** He's around. If you want to wait, there's a rocking chair for one of you, and there's a chair big enough for two to curl up in.

<Laurent takes swig from flask.>

7 - **Laurent:** C'mon baby. *<putting arm around Alison>* Why don't you come curl up with me?

<Alison removes Laurent's arm>

8 - **Jer:** Do you have an appointment for therapy? Nobody sees the Wizard without one.

9 - **Ruby:** We didn't know we had to book ahead.

10 - **Jer:** No appointment? You're going to have to leave and come back later.

11 - **Fender:** And who's going to make us? There's only one of you!

<Jer circles to the other side of Fender>

12 - **Jer:** That's right, just one of me. Now look up, wayyyy up.

<enter Crusty carrying a folding chair>

13 - **Dallas:** Ah! More birds!

<Crusty hits Fender with the folding chair>

14 - **Fender:** Oh, that's going to leave a dent.

15 - **Harry:** You ought to be ashamed.

16 - **Crusty:** Oh, you want a piece of chicken now? C'mon, there's plenty to go around.

17 - **Alison:** Look, we really don't want to fight. We just really need to see the Wizard of Waterloo.

<Enter cameo.>

18 - **Cameo:** That would me. I am the great and powerful Wizard of Waterloo!

19 - **Alison:** No you're not, you're [cameo name] from [somewhere].

<Moe peeks behind a curtain and notices someone.>

20 - **Moe:** Well, who's this over here?

21 - **Cameo:** Pay no attention to the man behind the curtain.

<Moe pulls back curtain revealing Matt, dressed as the Tom Baker version of Doctor Who.>

22 - **Matt:** Yes, I am the Wizard of Waterloo. [Cameo name], your appointment isn't until tomorrow. Jer, please take him back to his nice padded room. Crusty, make sure he stays there.

<Jer and Crusty escort Cameo offstage.>

23 - **Matt:** *<noticing Ruby>* Ruby, is that you?

24 - **Ruby:** Matt? You're the Wizard? How did you get here?

25 - **Alison:** You know each other?

26 - **Matt:** I knew Ruby when she was dating my research partner, Fassworth.

27 - **Alison:** Fassworth? As in Dean Fassworth?

28 - **Matt:** He's Dean now?

29 - **Moe:** How long have you been here?

30 - **Matt:** Well, it all happened back in the 70's...

<Cue disco music>

31 - **Laurent:** Hold it!

<Stop disco music accompanied by a record scratch noise>

32 - **Laurent:** We don't have any time for flashbacks.

33 - **Fender:** And everyone knows seventies sucked.

34 - **Alison:** Why don't you just tell us?

35 - **Matt:** When I was in school, my research group accidentally created a portal to another reality. Fassworth was scared of it, but I was curious. So I decided to test it, and I've been stuck here ever since. <to Ruby> How did you end up here?

36 - **Ruby:** One day I went for a shower. Next thing you know, I'm here.

37 - **Moe:** So how did you become the Wizard of Waterloo?

38 - **Matt:** I defeated the previous wizard at an epic battle of rock, paper, scissors.

39 - **Moe:** How the heck do you win at that game?

40 - **Matt:** <raising fist> Good old rock. Nothing beats rock.

41 - **Harry:** Look, we came here for help for our problems. <sneezes.> Can you help us?

42 - **Matt:** It's possible. I help a lot of people with their problems. In fact, it's just about time for one of my appointments. I'm helping her deal with her spider induced trauma.

<Matt moves two chairs next to each other and Jer returns with Lil. Lil stands next to Matt, Jer walks to a corner.>

43 - **Matt:** How are you feeling today, Lil?

44 - **Lil:** Okay, but I'm hoping for rain to wash my problems away.

45 - **Matt:** Are you ready to take the next step?

46 - **Lil:** Yes, I think so.

<Lil sits down on chair. Enter Crusty with Ana (a spider). Ana stands next to Matt, Crusty joins Jer in the corner and begin to play rock, paper, scissors.>

47 - **Ana:** Are you sure about this? She isn't going to rip my legs off and beat me with them, is she?

48 - **Matt:** We can only hope.

<Ana moves slowly closer to Lil, who tries not to look directly at Ana. Lil becomes more and more agitated and visibly nervous as Ana approaches.>

49 - **Ana:** Hello. Is this tuffet taken?

50 - **Lil:** No.

<Ana sits down beside her.>

51 - **Ana:** So. How about this weather?

52 - **Lil:** Aaaaaaaah!

<Lil runs offstage.>

53 - **Matt:** Real progress, I thought. Thank you. You've been a real help.

<Ana bows and exits.>

54 - **Matt:** So what can I help you with?

55 - **Dallas:** It's the birds, your Wizardness. They're after me. I don't know how much longer I can take it.

56 - **Matt:** I have just the thing for you.

<Matt hands Dallas an aerosol can from the bench>

57 - **Matt:** Now, if those birds come bothering you, just spray that can around and it will keep them away.

58 - **Dallas:** Gee, thanks! What is that stuff? Bird repellent?

59 - **Matt:** No. Antipsychotics, in an aerosol form. Think of it as Febreze for your mind.

60 - **Harry:** How about my fur allergy? *<sneezes.>*

61 - **Matt:** No problem.

<Matt hands Harry a razor from the bench>

62 - **Matt:** It's cutting edge technology. *<to Fender>* And you?

63 - **Fender:** I don't have a problem.

<Ruby raises her hand to swat him.>

64 - **Fender:** I drink too much.

65 - **Matt:** I have just the thing for you.

<Matt hands Fender a pamphlet from the bench>

66 - **Fender:** What's this? "12 Steps to Clean Living?" What a rip!

67 - **Ruby:** So do you have a way to get back home?

68 - **Matt:** I have been working on a device that I hope will make traveling between realities possible. I call it a Fairytale Alternate Reality Transporter.

69 - **Fender:** Incredible. You've invented a FART machine?

70 - **Matt:** Oh yes. Runs quiet, and it's armed.

71 - **Dallas:** Silent but deadly, eh? Wow.

<Enter Mel, limping, holding a broomstick. Mel falls to the ground, Wizard goes to comfort him. Crusty and Jer stop playing rock, paper, scissors. >

72 - **Mel:** Wizard!

73 - **Matt:** Mel! What's going on?

74 - **Mel:** Something big's going down. Two guys wearing funny smelling jackets said they were taking this knight to the ball. Something about a dragon, prince, Fairy Godfather...

75 - **Moe:** Funny smelling jackets? I think we know those two guys. Where did you see them?

76 - **Mel:** Dungeon. There was a jail break. I ran here and there, all around the square, broomstick in my hand, taunting everyone to catch me if they can. Wizard, I'm melting. I'm melting! Oh, what a world!

77 - **Matt:** Hang in, Mel. Somebody get some help!

78 - **Mel:** Don't you cry. I'll be back again some day...

<Mel's hat falls off. Mel dies, Matt cries.>

79 - **Laurent:** Wizard, those guys in the jackets are from our world. We should probably get to the ball and try and find them.

80 - **Matt:** Quick! To the FART machine!

81 - **Alison:** But you said it didn't work.

82 - **Matt:** Oh yes, you're right. I guess we're walking then.

83 - **Ruby:** *<to Fender, Harry and Dallas>* Listen guys, I have to go with Matt. You got the help you wanted and to finally go home is what I want. Been nice knowing you. Take care of yourselves, guys.

<Ruby hugs Harry and Dallas, goes to hug Fender, but smacks him upside the head. Matt, Alison, Laurent, Moe and Ruby exit. Dallas, Harry, Fender stare at the items the Wizard gave them. Jer and Crusty approach them.>

84 - **Dallas:** You know, for a wizard, he wasn't much help.

85 - **Crusty:** Do you plan on staying awhile?

86 - **Harry:** I guess I'll go back to the forest. With all the other furry animals. *<sneezes>*

87 - **Dallas:** I guess I'll go back to sitting on my pole. Where all those birds can continue to taunt me.

88 - **Fender:** And I guess I'll go back to the tavern. *<throwing away his pamphlet.>*

<Exit Harry, Dallas and Fender. Jer and Crusty look from side to side.>

89 - **Crusty:** The coast is clear! You can come out now.

<Cue a giant's voice saying "Fe, Fi, Fo, Fum" and the Liberty Bell march and a giant's foot drops down.>

<Lights down.>

Vignette 7

Characters:

Ima Hosten, the hostess..... Ima
Joe Charming, a fake prince..... Joe
Princess Cindy Ella, a Princess.....Cindy

Extras:

Pig Floyd, a pig goon..... Floyd

<Lights up on Ima and Joe>

1 - **Ima:** Welcome back! It's our final installment! Joe Charming has completed all his dates, so it's time for his big decision. Let's find out what he's decided.

2 - **Joe:** Unfortunately, there was a mishap with every date. So since I never hit it off with anyone, Princess Cindy is the winner by default.

<Enter Cindy>

3 - **Cindy:** Me? I've won? I can't believe it! <hugs Joe> I'm so thrilled!

4 - **Ima:** But there is something Joe has to tell you.

5 - **Cindy:** Oh, I'm sure it can wait. I have to go get my hair done, and get a new dress.
<to Joe> Joe, darling, you're not seriously going to wear that to the ball, are you?

6 - **Ima:** Wait Cindy, all of our audience awaits Joe's big announcement. Get on with it, Joe!

7 - **Joe:** I do have an announcement. <to Ima> Ima! Everyone's sick of your puns, so the rest of the cast has voted you off the stage. You are the weakest link. Goodbye!

<Joe snaps his fingers, enter Floyd who grabs Ima.>

8 - **Ima:** <as she's being dragged off> What?! No, you can't "pun"ish me this way! I'm a celebrity! I have to host Joe Charming 2! I demand a call on my ham radio! Aaaaagggghhh! This is such a drag!

9 - **Cindy:** I thought she'd never leave. Now hurry up Joe, we don't want to be late for the ball!

<Cindy drags Joe offstage.>

<Lights down.>

Act 2, Scene 6: The court's in your ball

Characters:

Alison Voonderlan, a math student.....	Alison
Anne Otra Stefsister, a stepsister	Anne
Bacteria Weather, a fairy-in-training	Bacteria
Betty Wontsaveme, a maiden	Betty
Count De Monnet, a count	De Monnet
Countess Inne, a count	Inne
Dawn Teatme, a maiden	Dawn
Dean Fassworth, Dean of Math	Fassworth
Dyna McLea-Allocade, a math student	Dyna
Eve L. Stefsister, a stepsister	Eve
Hal Akazam, a wizard.....	Hal
Jill Tid, a maiden.....	Jill
Joe Charming, a fake prince.....	Joe
King Uvspadez, King of Kitchener.....	King
Lance A. Lotte, a knight	Lance
Laurent Series, a math student	Laurent
Les Studyin, a student	Les
Matt Grad, Wizard of Waterloo	Matt
Marlin Fish, a wizard	Marlin
Mary Weather, a fairy	Mary
Moe Bius, a math student.....	Moe
Hyde De Pooh, a bear	Pooh
Peter Wolf, a wolf.....	Peter
Prince Al Bumm, a Prince	Al
Prince Edward Ayeland, a Prince	Edward
Princess Cindy Ella, a princess	Cindy
Queen Uvspadez, Queen of Kitchener.....	Queen
Reid De Plot, a narrator	Reid
Roy L. Aide, an aide	Roy
Ruby Shooz, a girl wearing ruby shoes	Ruby
Virginia Wolf, a wolf.....	Virginia

Extras:

Cy Lentperson, a student.....	Cy
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<Lights up on the Royal ball. A few extras wander in and out in the background. Virginia and Peter are patrolling the area. There is a buffet table laid out with lots of food, and Edward and Al are standing near it.>

1 - **Al:** The buffet looks splendid. Honey glazed ham, honey mustard, a honey flavoured cereal mix, and lots of honey brown ale.

<Enter Roy, he makes like he's about to say something and in rushes the King.>

2 - **King:** Edward! What's the meaning of this? <shows poster to Edward> Even though people have been displaced from their homes, the wizards remain on strike and there's still a dragon at large, I have no intention of stepping down.

<Roy makes for the buffet table and then continues to mingle>

3 - **Al:** Whew! That's a relief!

4 - **Edward:** This can't be happening. I must do something.

<Edward exits, Enter Queen (wearing pro-dragon attire).>

5 - **Queen:** <to King> Hasn't that dragon defeated you yet? Stupid dragon!

<Al, King and Queen mime talking. Enter Cindy with Joe>

6 - **Cindy:** Great, we made it in time! I'll introduce you to the family.

7 - **Joe:** Actually Cindy, there's something I've been meaning to tell you...

8 - **Cindy:** No, me first...

SONG, "I got Zilch, Babe" (to the tune of "I got you, babe" by Sonny and Cher)

Cindy They will be shocked when they see us
 Some fancy shoes, a new dress is a must
 Well I like you, you're quite the find
 Cause I got you, you always will be mine

Babe
 You're all mine babe
 You're all mine babe

Joe They say I'm rich and royalty
 A handsome prince, with quite the family
 But there's one thing you need to know
 I'm not a prince no land and yes no dough

Babe
 I got zilch babe
 I got dirt babe

Cindy What do you mean when you state

Just a hick, with no estate
What was the point, if it's true
Since I messed up, all those dates for you

Joe You wrecked my dates you crazy dame
I can't believe, you totally insane?
I'm outta here, I'll see ya Cin
Get yourself to the nearest looney bin

Babe
I'll see you babe
Toodle-loo babe

<Joe grabs a some breadsticks from the buffet table, and exits.>

9 - **Cindy:** This just can't get any more embarrassing

<Enter Eve and Anne who approach Cindy. Eve has a newspaper.>

10 - **Eve:** Cindy! You and Joe made the front page of the paper!

11 - **Anne:** It says you're dating a dirt farmer!

<Cindy collapses into a chair by the buffet table>

12 - **Cindy:** *<mumbling>* ...lousy tabloids, god I hate my life....

13 - **Eve:** We find it interesting that the guy we were supposed to date chose you in the end.

14 - **Anne:** Yes, and how you got embarrassed in front of the whole world instead of us. We'd just like to say thank you.

15 - **Cindy:** What?

16 - **Eve:** We'll be nicer to you from now on.

17 - **Anne:** Maybe you can help us track down the person who locked us up in the change room?

18 - **Cindy:** Oh. Um, sure.

<Al approaches Cindy>

19 - **Al:** Sister Cindy! What happened to your date? What happened to living happily ever after?

<Bacteria and Mary enter>

20 - **Cindy:** It's just not happening for me. I mean, just once I wish I could be swept off my feet by someone whose heart burns with the flames of desire!

21 - **Bacteria:** A wish for burning passion granted!!

<Bacteria waves her wand, magical sound effect. Hal enters giggling.>

22 - **Hal:** Fire, fire!

<All stop and look. Cindy looks from Hal to Bacteria then back to Hal>

23 - **Cindy:** Close enough.

<Hal and Cindy head offstage. Marlin enters.>

24 - **Mary:** Well done, sister, now you're truly a fairy! Daddy will be so pleased!

25 - **Marlin:** Good. He'll need something to cheer him up as I've forced your father into early retirement.

26 - **Mary:** What? How?

27 - **Marlin:** It was an accident. I simply wished I could take his place and he was unable to refuse me. My first action was to accept the King's offer giving all Goodspellas a hefty raise. This strike is over!

<Enter Edward, disguised as the dragon concealing a flamethrower.>

28 - **Edward:** Everyone freeze!

29 - **King:** Look out! It's the dragon!

30 - **Edward:** I come with an ultimatum. I will stop the widespread burnination of this land only if you step down and let Edward take over as King.

31 - **Queen:** Burnination? Is that a real word?

32 - **Roy:** Yes it is! Don't interrupt! <pauses> Your majesty.

33 - **King:** <moving between Queen and dragon> Do what you will to me, but don't harm my lovely wife!

34 - **Queen:** What? Then you really do care about me?

35 - **King:** More than anything. I've just been so busy ruling the realm, but I've always loved you, and always will.

<Eve and Anne hold up an "AWWW" sign, and there is a collective 'Awwwwww' from the assembled, King and Queen gaze at each other. Edward slaps hand over his face.>

36 - **Edward:** Oh, please. Now come on, you have one minute to relinquish command before I torch to this place!

<King, Queen, Al and Marlin start to discuss as Les, Lance and Cy rush in and knock down Edward, all four fall to the floor.>

37 - **Les:** *<to Cy>* Watch where you're going.

38 - **Al:** Look! Lance and his knights have brought down the dragon!

<The Dragon's head mask has fallen off to reveal Edward. Everyone gasps.>

39 - **Les:** This isn't a dragon. It's that Edward dude in a dragon suit.

40 - **Lance:** *<to Edward>* Pardon me, ma'am. Let me help you with your bags.

<Edward picks himself up, and points his flamethrower at Les, Cy and Lance.>

41 - **Edward:** Yes, I'm the dragon. I've been the dragon all along. You three. Get up and move over with the others.

<Les, Cy and Lance move over to crowd.>

42 - **Al:** But why, brother?

43 - **Edward:** I want to be king. And I'll go to any length to make it happen! Even if I have to burn everything!

<Edward starts laughing.>

44 - **Queen:** *<to King>* Your son. Not mine.

45 - **Edward:** *<to King>* I will now give you an additional minute to think about my request. And I will continue to have my back turned to the entrance as I await your answer.

<As royalty continues to discuss, Matt, Alison, Laurent, Moe and Ruby rush in and knock down Edward, all six fall to the floor.>

46 – **Laurent:** Oh my goodness! A dragon! I'll protect you Alison!

<Edward gets up.>

47 - **Edward:** Grrr! You! Get up and move over with the others.

<Matt, Alison, Laurent, Moe and Ruby move into the crowd, with Laurent leading the way.>

48 - **Moe:** *<shaking head in disbelief>* There goes my hero.

49 - **Edward:** *<to King>* Decide soon! You now have one more additional minute to think about my request. This time I will stand next to the buffet table instead of the entrance. Because nothing can foil me while I'm at the buffet table.

<Pooh enters and starts to sniff around, sensing honey.>

50 - **Al:** Edward, there's something coming up behind you! Look out!

51 - **Edward:** You think I'm going to fall for that old trick?

52 - **Pooh:** HONEY!

<Pooh knocks down Edward as he goes for the buffet table. Edward loses his flamethrower.>

53 - **Al:** Seize him!

<Virginia and Peter run over to Edward and arrest him.>

54 - **King:** *<to Al>* Way to assert yourself, son. You know, I'm in need of a break. Why don't you be for king for awhile!

55 - **Roy:** The King is dead! Long live King Al!

56 - **King:** Whoa, whoa, whoa. Back the pumpkin up, I'm just going on a second honeymoon with my wife.

<Eve and Anne hold up an "AWWW" sign, and there is a collective 'Awwwww' from the assembled, King and Queen gaze at each other. Edward hangs head in disgust.>

57 - **Edward:** This can't be happening! I'm supposed to be king! *<As being dragged off stage by Virginia and Peter>* All hail King Edward!

58 - **Al:** Huzzah to Lance for stopping the dragon!

<All royalty cheer and gather around Lance.>

59 - **Les:** But we helped knock down that dude too.

60 - **Marlin:** If it wasn't for Lance, Edward wouldn't have been unmasked. And if it wasn't for the bear, Edward wouldn't have been stopped! Hurray!

61 - **De Monnet:** You the man, Lance! We've always believed in you!

62 - **Inne:** Three cheers for Lance and his bear!

<All royalty cheers three times, and Lance and Pooh are carried off by all royalty and Marlin and fairies (and any extras). Lance takes off and drops his helmet as he is being carried off.>

63 - **Lance:** I got it! I'm supposed to be hunting dragons! *<Crowd carries Lance off.>*

<Pooh drops his honey pot as he is being carried off.>

64 - **Pooh:** Oh bother! *<Crowd carries Pooh off.>*

<Moe picks up Lance's helmet.>

65 - **Les:** I don't believe this. We get lost in the math building, were refused a drink by a pirate, you got slapped in the face by a prince and we got thrown in a dungeon. And now after helping to capture a dude in dragon suit, they don't carry us off? This place is really irritating me.

<Cy pulls out a baggie from his jacket and looks at Les.>

66 - **Les:** Rock on.

<Les and Cy exit.>

67 - **Moe:** *<wearing Lance's helmet>* Hey, look at me! I'm a knight.

<Enter maidens. Moe turns around and sees them. All maiden lines are said very seductively.>

68 - **Dawn:** There you are, Lance. We wondered what happened to you. We have been anxiously awaiting your return.

69 - **Moe:** But I'm...

70 - **Betty:** You told us to wait in the castle, and I've been anxiously waiting to model my new French maiden outfit for you...

71 - **Moe:** But I'm not...

72 - **Jill:** We have a hot bubble bath waiting for you... with bubbles. And oils and incense burning... and bubbles.

73 - **Moe:** But I'm not... doing anything right now. *<to audience>* Who am I to argue with them? You'd do the same thing. *<to maidens as they all exit>* Who's up for a maiden voyage?

<Enter Fassworth (with rope tied around waist) with Dyna.>

74 - **Fassworth:** Ah! Everyone is here!

75 - **Alison:** Dean! What are you doing here?

76 - **Fassworth:** I'm helping students for a change. I'm here to save you all!

77 - **Dyna:** Wow! This place is awesome. I feel at home here. Tell me. Do you guys know the Muffin Man?

78 - **Ruby:** The muffin man?

79 - **Dyna:** The muffin man.

80 - **Ruby:** Nope. Never heard of him.

81 - **Dyna:** *<points offstage>* Oh, a donkey!

<Dyna bounds off stage.>

82 - **Fassworth:** *<notices Ruby and Matt>* Matt! Ruby, is that you?

83 - **Ruby:** Fassworth, you've come to save me! After decades of being stranded here with a lion, a scarecrow and a drinking tin man.

84 - **Fassworth:** Uh, yes! Quite extraordinary! I help one student, and I'm reunited with my lost love. Tell me, do the Red Sox exist in this reality?

85 - **Matt:** Oh yes. And they win the World Series every year!

86 - **Fassworth:** I must be in a fairy tale land!

87 - **Alison:** *<to Fassworth>* But I still haven't found my TA! Dean, can you help me with my assignment?

88 - **Fassworth:** I'll be in my office first thing in the morning.

<Laurent takes a swig from flask.>

89 - **Laurent:** Wizard, I want to challenge you. To a battle of rock, paper, scissors.

90 - **Matt:** Alright, I accept your challenge.

<Both choose rock first time, second time Laurent chooses paper, and Wizard chooses scissors.>

91 - **Laurent:** You said nothing beats rock.

92 - **Wizard:** I didn't use rock.

93 - **Laurent:** Nuts! Now how am I going to impress her?

94 - **Alison:** I liked you before you started trying to impress me.

95 - **Laurent:** Really? Will you be my date for the Math Ball?

96 - **Alison:** About time you asked me! Of course I will!

<Matt scrambles to find the "AWWW" sign and holds it up, and there is a collective 'Awwwwwww' from the assembled.>

97 - **Alison:** *<to Fassworth>* So how do we get back home?

98 - **Fassworth:** Follow me! Are you coming Matt?

99 - **Matt:** No I think I will stay here a bit.

<Dyna enters and runs around saying "Donkey Donkey" over and over and over again.>

100 - **Matt:** My work here is not done.

<Exit Fassworth, Ruby, Alison, Laurent via rope. Matt grabs Dyna and exit together. Enter Les and Cy who look around and notice everyone has left.>

101 - **Les:** Dude, where did everyone go?

<Cy shrugs and pulls out the baggie. Reid walks in with a book.>

102 - **Reid:** And they all lived happily after ever. *<closes the book>* The End.

103 - **Les:** I don't get, Cy. Where are all the honeys?

<Lights down. Curtain down.>

CLOSING SONG

“These were the Fairy Tales” (to the tune of “Sk8er Boi” by Avril Lavigne)

There was a door, on the sixth floor
It was a way to another land

Students fall in, then it begins
Escape if they can

They found some friends, who helped them out
Understand what this land was about

But they had no clue, they didn't know
They had a problem with finding their home

These were the fairy tales, but not quite the very tales
Like the ones you have heard since birth
We had them modified, fractured and FASSified
Acted out on this alternate earth

There was a prince, wants to be king
Getting on the throne his only thing

There was a knight, wasn't too bright
Gathered some luchadors for a fight

A regular schmoe, his name was Joe
Said he was a prince with a lot of dough

Cindy was mad, she wanted this lad
Just didn't work at all, too bad

These were the fairy tales, but not quite the very tales
Close to what you have heard before
Hope you weren't horrified, rattled and terrified
They just weren't the same anymore

Dragon was indeed a fraud
Edward's plan was very flawed

Everyone rejoins their friends
This is how the story ends

Dallas, Fender and Harry
Found the wizard but you see

Wizard did not help them much
Did not have a magic touch

That was the show, now you must go
And we'll do this again some other time

We hope you come back, the theatre packed
Same FASS place, Same FASS time

These were the fairy tales, but not quite the
very tales

That you have heard some time ago
We hope you are gratified, happy and satisfied
And that you enjoyed seeing the show

