

## **Proposed FASS Constitution Changes**

### **Motion 1: Change time of Stage Manager appointment**

*Amend Article Two item 9 as indicated:*

~~Except for the Stage Manager~~ The term of office of all F.A.S.S. Committee members will end at the F.A.S.S. Annual General Meeting. ~~The Stage Manager's term of office will end when a new Stage Manager is appointed in the fall term.~~ Persons filling the office of President, Director, Head Scriptwriter, Producer, and Technical Director for one year automatically fill the appropriate Past offices in the next year.

*Amend Article Two item 12.d as indicated:*

The Stage Manager will be appointed by the Director ~~in the fall term~~. The Director will choose the Stage Manager from a list of possible candidates prepared by the F.A.S.S. Committee. In order to prepare this list, the President will ensure that an announcement is made at the ~~fall Organizational Annual General Meeting~~, indicating that the position of Stage Manager is open for application. ~~Applications will be accepted until the next F.A.S.S. Committee meeting. At that meeting,~~ The Committee will interview all applicants. The Committee will then narrow the number of candidates down to a reasonable number and submit this list of candidates to the Director for final selection.

### **Motion 2: Add a Past Stage Manager position.**

*Add the Past Stage Manager to Committee as a voting member. This requires changes in the following sections:*

- *Article Two item 2.p*
- *Article Two item 9*
- *Article Two item 10*
- *Article Two item 14*
- *Article Four item 12*

*(Note this also requires changing the P+G, but the President/Executive can do this after the AGM.)*

### **Motion 3: Rename “Head Scriptwriter” to “Chief Script Writer”**

*Amend all instances of the term “Head Scriptwriter” to “Chief Script Writer”. (Note this also requires changing the P+G, but the President/Executive can do this after the AGM.)*