

Proposed Constitution Changes for Saturday, March 27th's AGM

Change 1: Bundle of simple changes:

Proposed

- Remove “or Replacement” from 2(13)
- Delete new line in 2(13)b
- “Treasure” becomes “Treasurer” in 3(1)d
- “Financial” becomes “financial” in 3(2)a
- Delete new line in 4(2)e, and fix weird spacing between e and f
- “Administration” becomes “Alumni” in 4(5)c
- “Sub-directorial” becomes “sub-directorial” in 4(7)b
- “director” becomes “Director” in 4(9)b
- Move m and n to the top in 4(10)
- Delete the extraneous occurrences of “The” in 5(4) and 5(6)a

Reason: Improve the Constitution’s clarity and accuracy – while it’s likely that people understand that “Treasure” should be read as “Treasurer,” for instance, it’s a good idea to ensure this is explicitly stated.

Change 2: Remove Article 2(1):

Delete: “The F.A.S.S. Committee will be chosen from among the members of the F.A.S.S. Company.”

Reason: This is a near-duplicate of Article 2(12)a, but lacking a key detail allowing Committee to override it with unanimous consent.

Change 3: Remove “through the Secretary” from 4(1)c and 4(1)d:

From:

“4(1)c: Call meetings of the F.A.S.S. Committee or Executive, through the Secretary, when requested by the Producer, Director, or any two F.A.S.S. Committee members.

4(1)d: Inform all members of the F.A.S.S. Committee or Executive, through the Secretary, as to the time and place of all meetings.”

To:

“4(1)c: Call meetings of the F.A.S.S. Committee or Executive when requested by the Producer, Director, or any two F.A.S.S. Committee members.

4(1)d: Inform all members of the F.A.S.S. Committee or Executive as to the time and place of all meetings.”

Reason: The Constitution ought to reflect how the meetings are actually called – i.e., no longer does the President ask the Secretary to email the Committee, as this is an unneeded step; the President emails Committee directly.

Change 4: Change to Article 4(3)e:

From: “4(3)e: Book meeting places for all F.A.S.S. Committee and Executive meetings.”

To: “4(3)e: Book meeting places for all F.A.S.S. Committee and Executive meetings, in consultation with the President, and all rehearsals, in consultation with the Stage Manager.”

AND

Change 5: Remove Article 4(6)c:

Delete: “Arrange bookings for all rehearsals, in consultation with the Director.”

Combined Reason: This is the Secretary’s job, not the Producer’s, thus we’re updating both of the job descriptions accordingly.

Change 6: Change Article 4(3)f:

From: “Maintain an up-to-date address list of all current members of the F.A.S.S. Company.”

To: “Maintain an up-to-date contact list of all current members of the F.A.S.S. Committee.”

Reason: As FASS Summer/Fall mailouts have become paperless, it is no longer needed to maintain a list of Company members’ mailing addresses. Furthermore, contact information of the FASS Committee would be very helpful for offline communication between Committee members.

Change 7: Add items to Article 4(6)c:

Add:

“Arrange for the production of show merchandise to be sold prior to the show.”

“Arrange for the production of show memorabilia to be sold after the show, at the Annual General Meeting if possible.”

Reason: This has been an essential part of the Producer's mandate but the Constitution has not been updated as of yet to reflect this.

Change 8: Change to Article 4(7)b:

From: "Organize and supervise a sub-directorial staff, possibly including such positions as Music Director, Choral Director, Choreographer, and Acting Coach."

To: "Organize and supervise a sub-directorial staff, possibly including such positions as Music Director, Choral Director, Choreographer, Assistant Director and Acting Coach."

Reason: Good to have an extensive list and Assistant Directors are commonly part of the sub-directorial staff.

Change 9: Change Articles 2(12)b&c:

From: "Applicants for these positions will be invited by the F.A.S.S. Committee to meet with the Committee in order to discuss their application."

To: "After the final closing date for acceptance of applications, applicants for these positions will be invited by the F.A.S.S. Committee to meet with the Committee in order to discuss their application."

Reason: To ensure that no interviews occur until applications have closed for the final time.

Change 9b: Change Articles 2(12)b&c:

From: "[...] applicants for these positions will be invited by the F.A.S.S. Committee to meet with the Committee in order to discuss their application."

To: "[...] the F.A.S.S. Committee will interview all available applicants for these positions."

Reason: Make the wording simpler and consistent.

Change 10: Change Article 4(8)e:

From: "4(8)e: Call a meeting to consider ideas for the theme of the show that will take place in the year following the current term of office."

To: “Call a meeting to consider ideas for the theme of the next show, prior to the Annual General Meeting at which his or her appointment is officially announced.”

Reason: Allow the CSW to run his/her own theme meeting.

Change 10b: Move Article 4(8)e to Article 4(8)a

Reason: Reorganize CSW’s duties to reflect actual order in which duties are performed – this change moves the theme meeting prior to the CSW’s presentation of possible themes at the AGM.

Change 11: Change to Article 4(4)f:

From: “4(4)f: Present a financial statement to the F.A.S.S. Committee and Annual General Meeting prior to the end of the winter term.”

To: “4(4)f: Present a financial statement to the F.A.S.S. Committee prior to the Annual General Meeting, and to the F.A.S.S. Company at the Annual General Meeting.”

Reason: Change the phrasing so that the financial statement is examined by Committee before it is presented to the Company at the AGM.

Change 12: Adding definitions:

Define “AGM” as “Annual General Meeting” initially and then replace with “AGM” elsewhere. Define “Committee” as “F.A.S.S. Committee” initially and then replace with “Committee” elsewhere.

Reason: Readability and conformity with other similar sorts of documents.

Change 13: Create “Past Stage Manager” position on Committee:

Add:

Article 2 Section 2) Add: “Past Stage Manager” between o and p (re-lettering appropriately)

Article 2 Section 9) Add: “Stage Manager” to the list of members who automatically become a Past position

Article 2 Section 10) Add “Past Stage Manager” to list of Past positions.

Article 2 Section 14) Add “Past Stage Manager” to both lists of filling a vacancy exceptions.

Article 4 Section 12) Add “Past Stage Manager” to list of past positions who advise current members

Reason: As Stage Manager is a hefty position, having the experience and wisdom of someone who has already SM’d a FASS would be a boon to numerous Committee members, the least of which being the SM.

Change 14: Establishing a Sensitivity Policy

Add: Article 1 Item 4

“F.A.S.S. should be a welcoming and open environment. Should any company member be poisoning this environment through language or action, making other members uncomfortable, complaints can be made to any member of Committee. The member will bring this issue to the President who will, at their discretion, warn the offender. Should the behaviour continue, the President can remove the offender from the Production, at their discretion. Should the offender disagree with the removal they may appeal to the Committee as a whole who may overturn the President's decision, if they so desire, by a simple majority vote.”

Reason: FASS has not had a sensitivity policy in place previously and thus has had no official method to deal with any incidents. This amendment serves the triple purpose of explicitly stating FASS’ welcoming stance, defining a series of steps to follow in the event of an incident, and creating an official avenue for appeals to any decision resulting from issues raised and action taken.