# FASS Fables: Tales from Mother Geese

FASS 2015 Information Sheet



## **Important Mandatory Dates!**

These are the dates that are absolutely very mandatory! If you have a conflict with any of these, contact the SM immediately.

Read Through	Sun Jan 11 at 12:45 pm in AL 113	Actors and band are assigned their parts, get their script, and we all get to hear what our writers have written for us this year:) Snacks and Pop will also be making an appearance.
Weekends	at least one day each on Jan 17/18 and Jan 24/25 HH stage or tech room	Help build sets & props, promote the show, or get more stage time: Opening Number: both Sundays, 9.30 am - 5pm Closing Number: both Saturdays, 9.30 am - 5pm
Tech Weekend	Sat Jan 31 and Sun Feb 1 9am - 6pm	All show aspects come together in blazing glory!  Everyone's participation and cooperation is needed to make it work:)
Dress Rehearsal	Mon Feb 2, call at 6 pm	This is your last chance to be not perfect. Just kidding, you're all perfect!
Performances	Thurs Feb 5, call at 6pm Fri Feb 6, call at 5pm Sat Feb 7, call at 4pm	SHOWTIME!! Your family, friends, frenemies, and complete random strangers have paid actual real money to see everything you've worked hard for during these hectic and amazing four weeks. Let's have a blast!

# **Optional Dates!**

Optional Bates:			
Tech Tour	Sun Jan 11, 9:45 am meet inside main doors of HH (facing AL)	Great chance for all techies and actors to take a look behind the scenes at the theatre. We'll finish with enough time to get lunch and go to the Readthrough. If lost, please call Katey at 226-747-6426.	
Casting Party!	Sat Jan 10, 7 pm location TBA	Meet your fellow future actors and techies and band members and everyone who makes this show awesome.  More party information to come:)	

#### Calendar! Resources!

There is a Calendar posted on the FASS website at: <a href="http://www.fass.uwaterloo.ca/2015/calendar">http://www.fass.uwaterloo.ca/2015/calendar</a>.

Always check it before every rehearsal for up-to-date locations and times. Bookmark it in your browser, phone, or brains. New to the show? Need more details? The Show Handbook is here: <a href="http://fass.uwaterloo.ca/handbook/">http://fass.uwaterloo.ca/handbook/</a>

### Rehearsals!

We only have three weeks to put on this show. To make everything go smooth as a dolphin's bottom, please:

- aim to arrive 5-10 minutes early for all rehearsals, and wait outside the room until called in
  if you are going to be late or miss a rehearsal, call your SM
- bring your script and a pen/pencil for notes, accept direction and line notes with grace
- memorize your lines (be off-book) for Week 2 (if you need help memorizing lines, your director or SM can help)
- have fun! \*\*

#### Contacts!

Your Stage Manager: Nadia Novikova Cell: 226-220-0348 Email: sm@fass.uwaterloo.ca

Director Rami Finkelshtein Producer Elizabeth McFaul Band Leader Choreographers director@fass.uwaterloo.ca producer@fass.uwaterloo.ca Nicole Simone Rachel Conway & Emily Crawford Tech Director **Katey Bender** Vice President of Partay! music@fass.uwaterloo.ca dance@fass.uwaterloo.ca td@fass.uwaterloo.ca Sarah Rodrigues President Sean Hunt Other Committee Representatives vice@fass.uwaterloo.ca prez@fass.uwaterloo.ca reps@fass.uwaterloo.ca

<sup>\*\*</sup> Take a deep breath and let's get real for a minute. If you're in FASS and you're not having fun, this is a Problem. Is someone being unfriendly or rude or making you uncomfortable? Are you not enjoying your role? If you're not having fun, we need to fix the Problem so we can all go back to having fun! Please talk to your SM team or anyone on Committee and we will take you seriously. Promise.